School Days: A+ Stitching Ideas

CROSS STITCH GIFTS FOR AUTUMN

Painting With Stitches • "Revolutionary" Dyeing Methods • Pumpkins

Just CrossStitch®

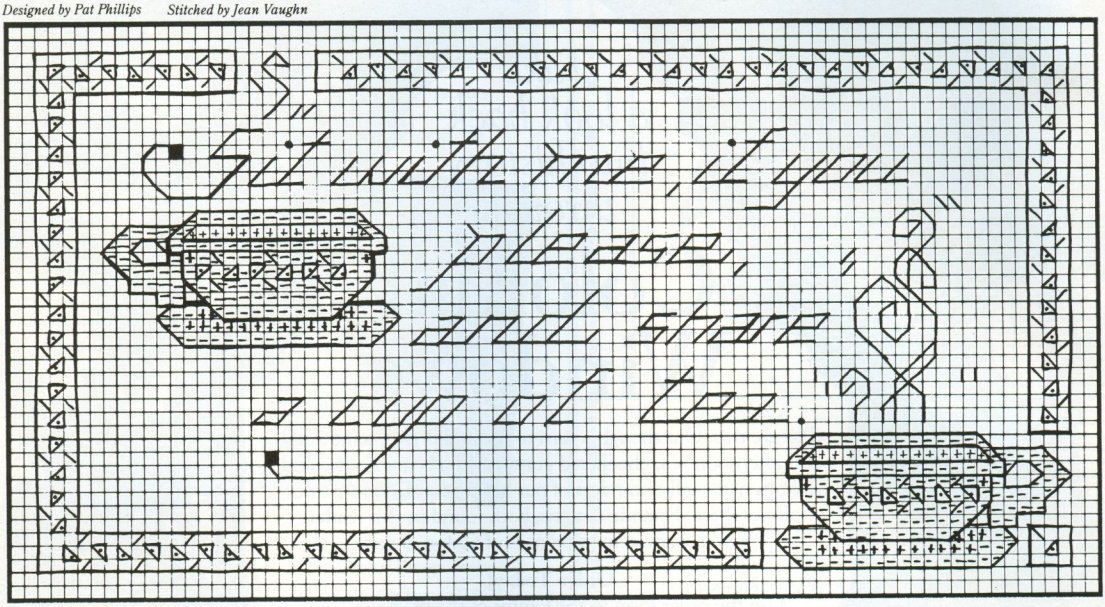
October 1989 US $3.95 CN $4.95

10
0 76956 14267 5

A Bountiful Harvest

SIT WITH ME

Designed by Pat Phillips *Stitched by Jean Vaughn*



RED HOT RAISINS

They are going fast . . .

These purple guys are pretty popular! Order by calling 1-800-768-5878 for MasterCard and Visa only, or use the order form in the center of the magazine. $4.00 each. Also found at your local needlework shops.

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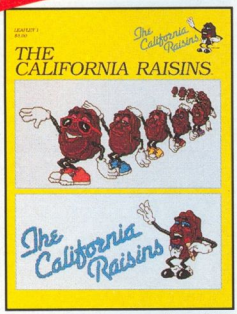

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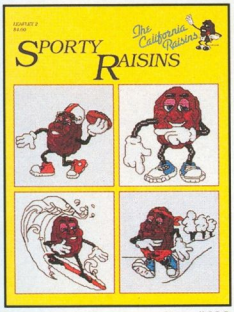

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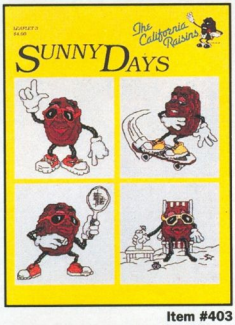
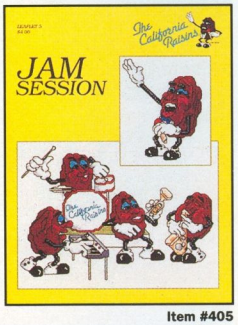


Item #403

Item #404



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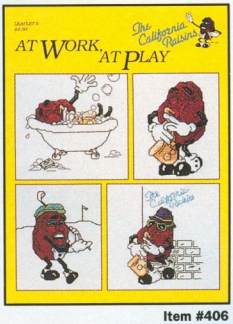

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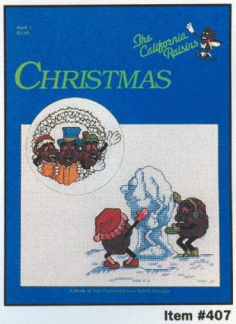


Item #407

COFFEE BREAK

Just a few moments, found here and there throughout your busy days, can quickly shape this charming tribute to an elegant tradition. Worked primarily in backstitch, the words honor the age-old custom of sharing tea with a special friend.

SIT WITH ME

	DMC	Anchor®	
—	white	01	
•	962	76	
■	904	258	
⁄\	904	258	(half-cross only)
+	819	271	
⊾	3685	72	
⊾	310	403	
⊾	906	256	

Fabric used for model: 14-count ivory Aida from Zweigart®
Stitch count: 39H x 77W
Approximate design size:
11-count—3 5/8" x 7"
14-count—2 5/8" x 5 1/2"
18-count—2 1/4" x 4 3/8"
22-count—1 5/8" x 3 1/2"

Instructions: Cross using two strands of floss. Backstitch using one strand of floss unless otherwise indicated. Make French knots using two strands 904/256 wrapping floss around needle once.
Backstitch instructions:

310	403	border–two strands
906	256	pink flowers and border
3685	72	cups and steam–two strands
904	256	letters
962	76	stems

APPLE PIE
3/4 C. SUGAR
1/4 C. FLOUR
1/2 t. NUTMEG
1/2 t. CINNAMON
MIX. STIR IN 6 C. SLICED APPLES. TURN INTO 9" PIE SHELL. DOT WITH 2 T. BUTTER. SPRINKLE WITH 1 t. GRATED LEMON PEEL. COVER WITH TOP CRUST. BAKE AT 425° FOR 40-50 MIN.

PUMPKIN PIE
2 EGGS
16 OZ. PUMPKIN
3/4 C. SUGAR
1/2 t. SALT
1 t. CINNAMON
1/2 t. GINGER
1/4 t. CLOVES
13 OZ. EVAP. MILK
MIX, POUR INTO 8" PIE SHELL. BAKE AT 425° FOR 15 MIN. THEN AT 350° FOR 45 MIN.

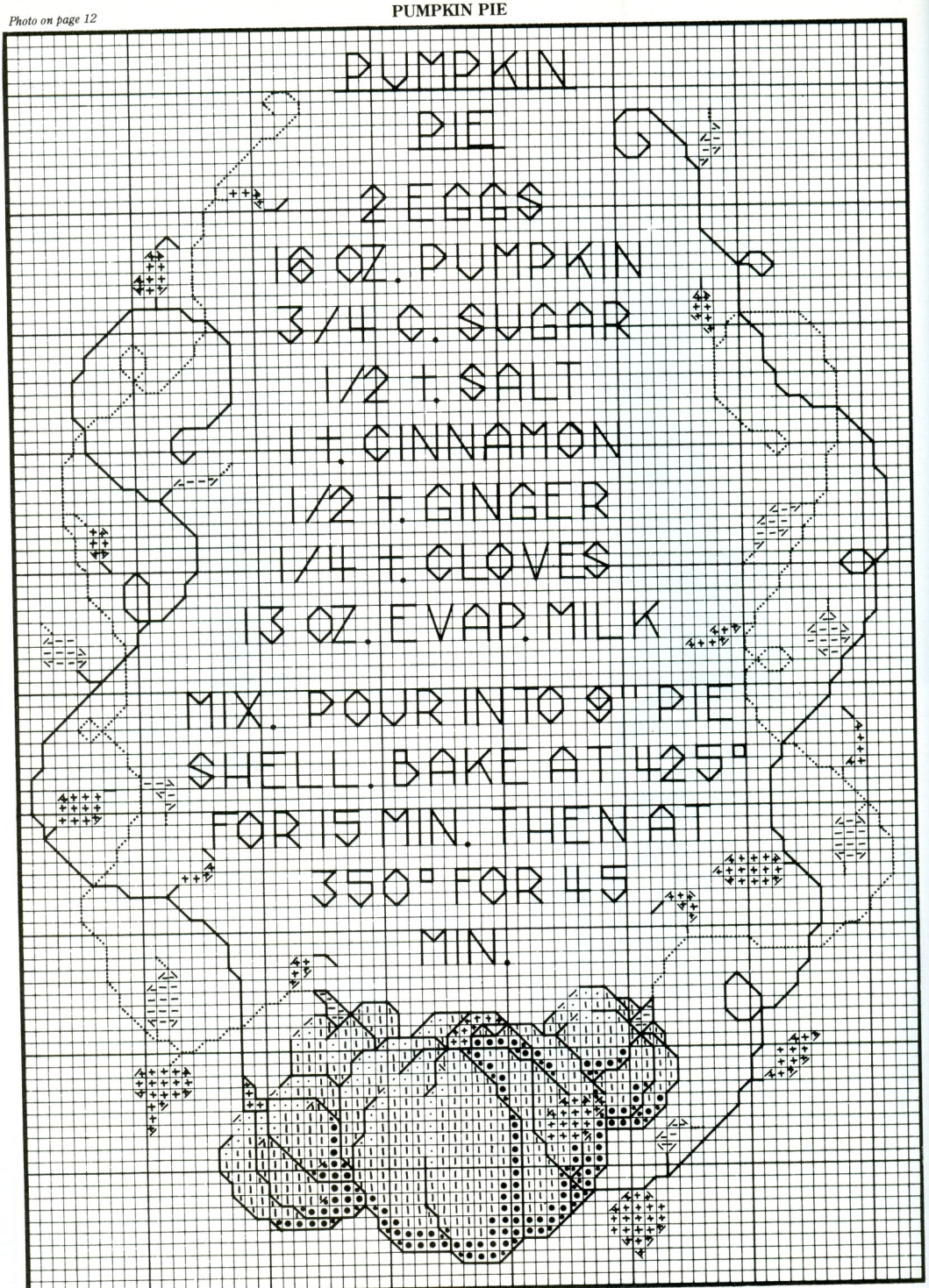
Apples & Pumpkins

What could be more convenient than having your favorite pie recipes displayed as a part of your kitchen decor? These specialties, *Apple Pie* and *Pumpkin Pie*, (at left) are American traditions. Parts of the versatile designs can be used to embellish the woven borders on kitchen towels. Add a dash of spice and color to your kitchen with these realistic-looking stitched fruits. *Pumpkins, Pumpkins* (above) reminds us that one of the things which signals the end of summer and the advent of autumn is the annual trip to the farm to choose a prized pumpkin for the "Trick or Treat" season. After the pumpkin is decorated for Halloween, the seeds can be roasted for snacking, and the pulp will become the primary ingredient in one of these delicious pies.

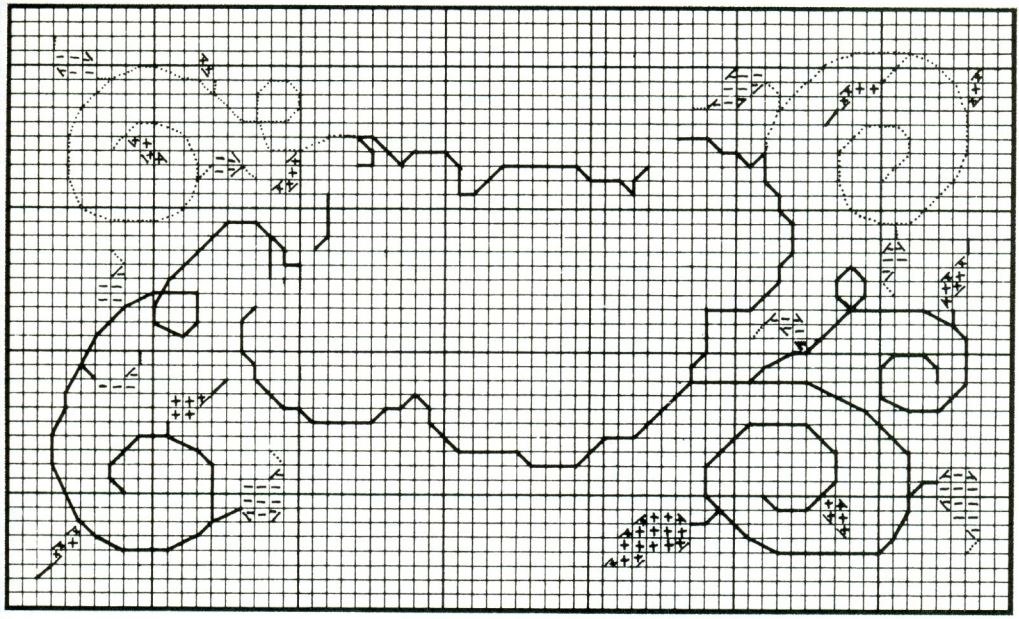
(Chart on page 18)

Photo on page 12

PUMPKIN PIE



©1989 Sunny Mornings Stitchery



Leaves and Vines for Towels

PUMPKIN PIE

	DMC	Anchor®
—	907	255
+	904	258
·	743	302
I	970	316
•	400	351
ʃʃ	898	360
ʃʃ	904	528
ʃʃ	550	102

Fabric used for model: 18-count Fiddler's Cloth and oatmeal hand towel from Charles Craft, Inc.
Stitch count: 101H x 71W
Approximate design size:
11-count—9 1/4" x 6 1/2"
14-count—7 1/4" x 5 1/8"
18-count—5 3/4" x 4"
22-count—4 5/8" x 3 1/4"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss. **Note**: Towel–cross stitch using three strands of floss and two strands of floss for backstitching. Stitch the pumpkins from the pie recipe; use the leaves and vines pattern designed for the towel. Make French knots for periods using two strands of 550/102 wrapping floss around needle once.
Backstitch instructions:

898	360	three largest pumpkins (including stems)
····· 907	255	pumpkin vines
—— 904	528	pumpkin vines
400	351	smallest pumpkin
550	102	lettering

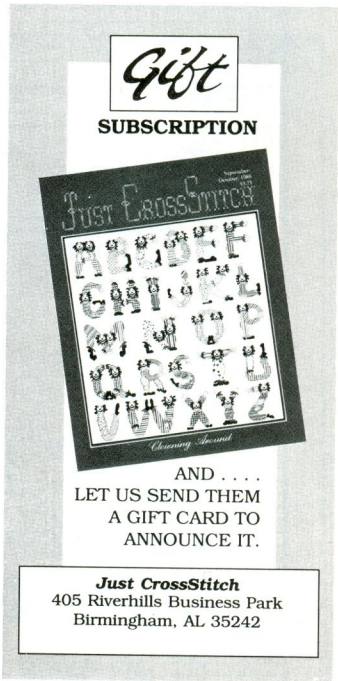
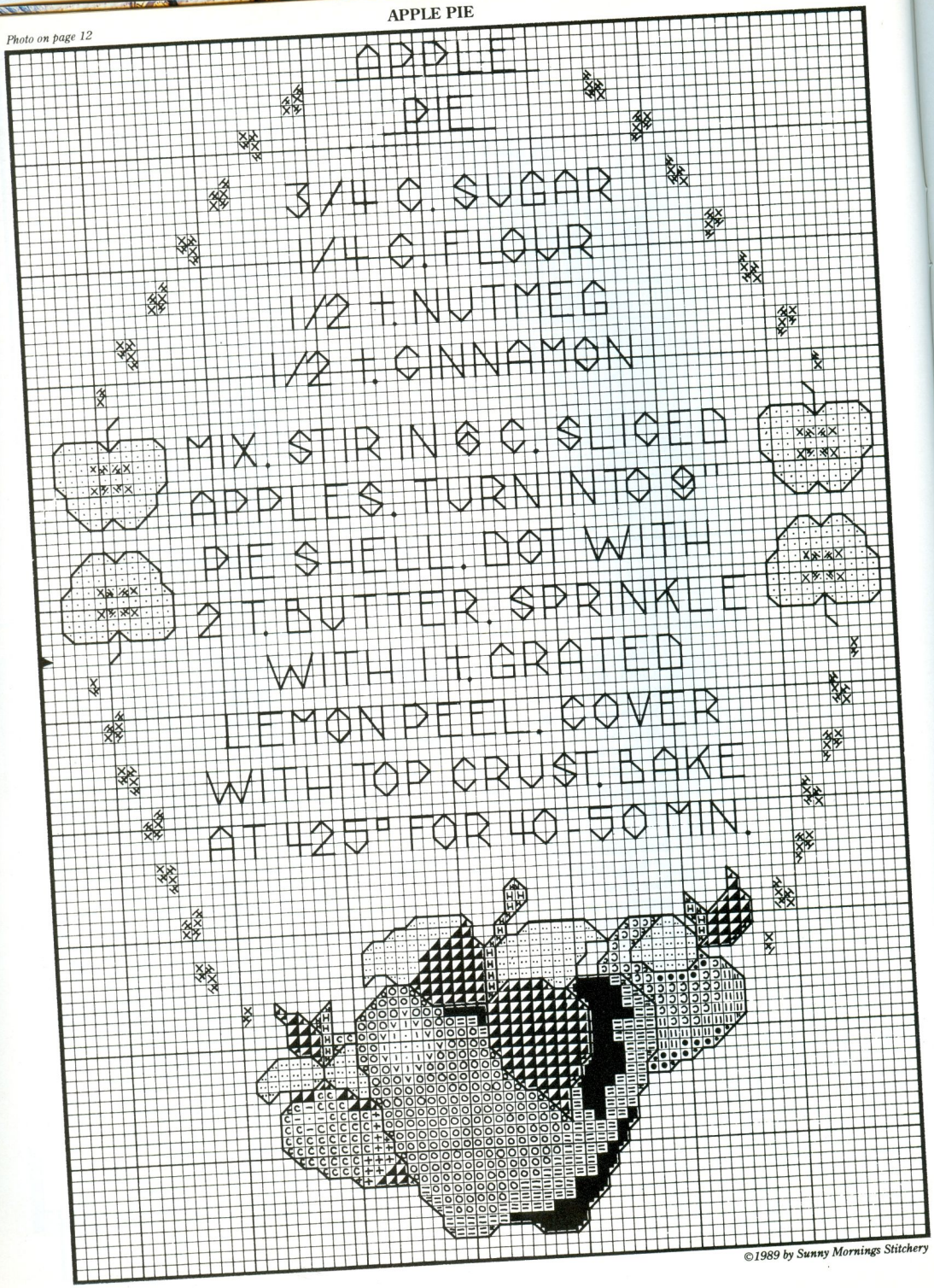


Photo on page 12



©1989 by Sunny Mornings Stitchery

APPLE PIE

	DMC	Anchor®
•	746	275
|	353	8
V	351	10
o	817	19 or 13
=	815	22
■	902	897
X	938	381
ↄ	743	302
‖	976	309
●,H	975	355
▪▪	905	239
◢	895	246
—	472	264
C	906	256
+	904	258
ᵬ	824	164

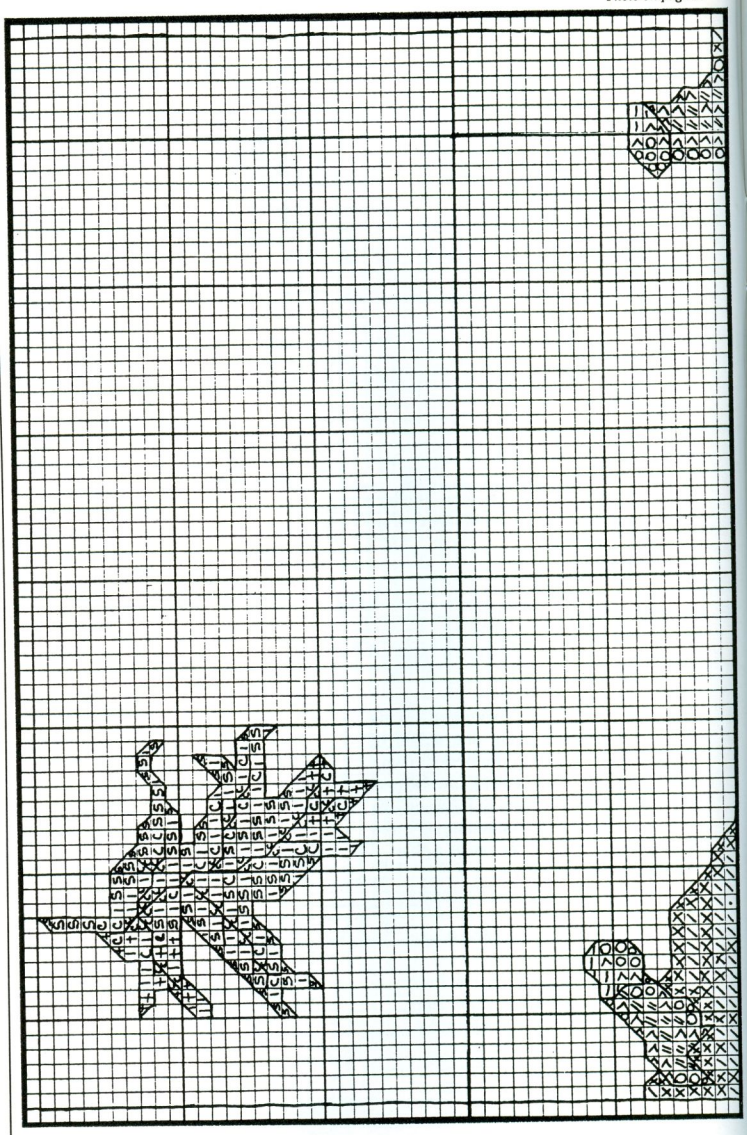
Fabric used for model: 18-count Fiddler's Cloth and an oatmeal hand towel from Charles Craft, Inc.
Stitch count: 107H x 73W
Approximate design size:
11-count—9 3/4" x 6 3/4"
14-count—7 3/4" x 5 1/4"
18-count—6" x 4 1/8"
22-count—5" x 3 3/8"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss. Make French knots for periods using two strands 824/164. NOTE: Towel–cross stitch using three strands of floss and two strands of floss for backstitching. Use the apple pattern from the Recipe as a chart.
Backstitch instructions:

743	302	sliced apple (upper left)
906	256	sliced apple (lower right)
817	19 or 13	sliced apples (lower left and upper right)
975	355	sliced apple stems
824	164	lettering
938	381	All other backstitching

See page 19 for leaves and vines for towels.

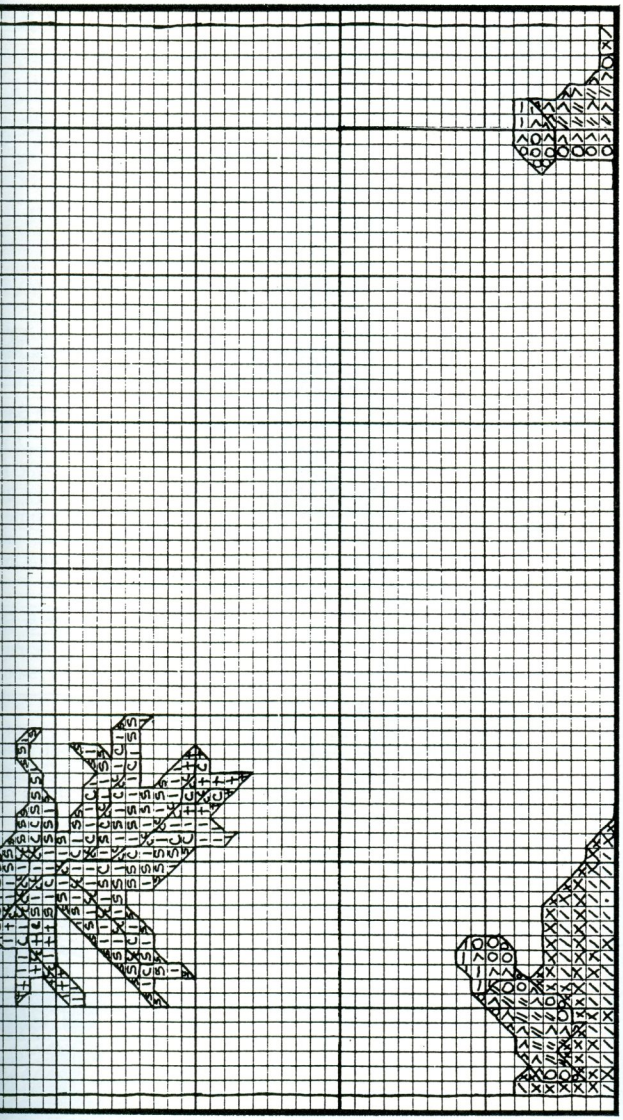
Photo on page 13



PUMPKINS, PUMPKINS

	DMC	Anchor®
X	720	32
/	721	324
•	722	323
o	471	266
>	470	267
—	469	268
//	937	937
=	740	315
6	741	314
U	742	303
H	743	302
Z	744	301
L	745	300
+	918	341
C	920	339

Photo on page 13



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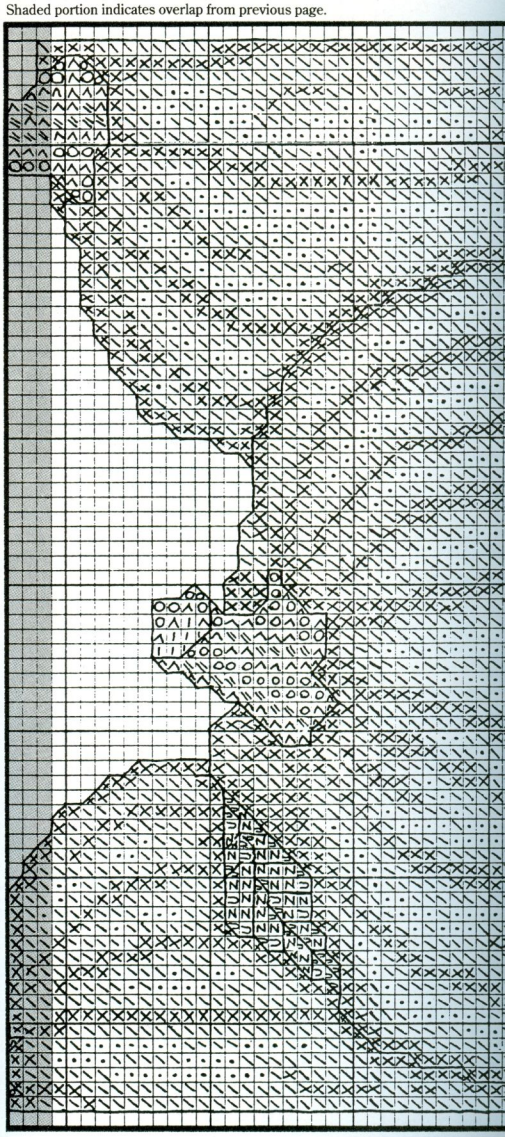


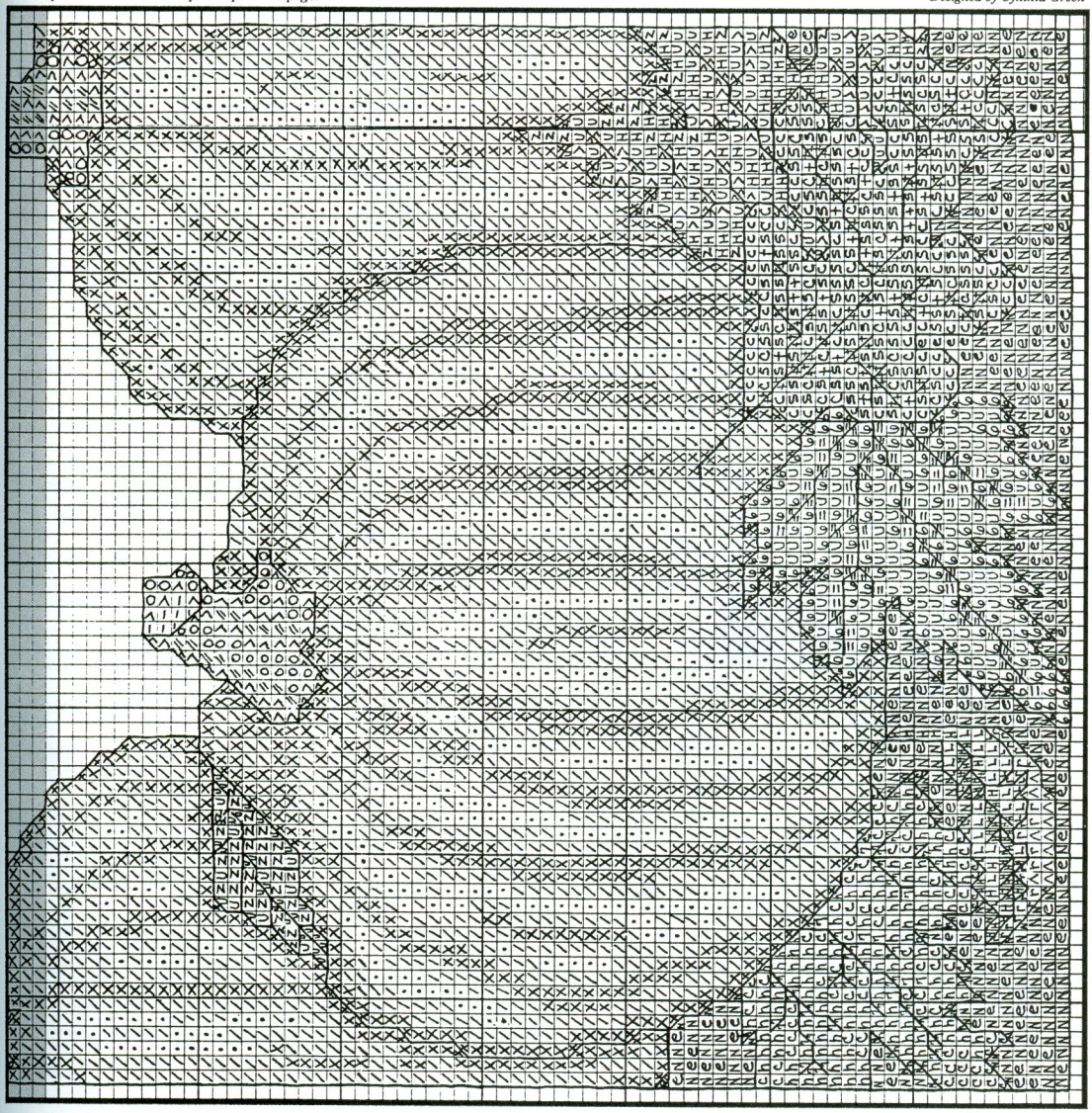
UMPKINS, PUMPKINS

	DMC	Anchor®
⁄⁄	937	937
=	740	315
6	741	314
U	742	303
H	743	302
Z	744	301
L	745	300
+	918	341
C	920	339
S	921	349
7	946	332
h	900	333
I	817	19 or 13
N	435	363
e	436	362
A	3047	956
r	3046	888
b5	3371	382

Fabric used for
Lite from Charl
Stitch count: 12
Approximate de
11-count—
14-count—8

Shaded portion indicates overlap from previous page.

Designed by Cynthia Green



S	921	349
ヲ	946	332
h	900	333
l	817	19 or 13
N	435	363
e	436	362
∧	3047	956
r	3046	888
bS	3371	382

Fabric used for model: 14-count Fiddler's Lite from Charles Craft, Inc.
Stitch count: 121H x 73W
Approximate design size:
11-count—11" x 6 3/4"
14-count—8 3/4" x 5 1/4"
18-count—6 3/4" x 4 1/8"
22-count—5 1/2" x 3 3/8"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand 3371.

For Teacher & Me

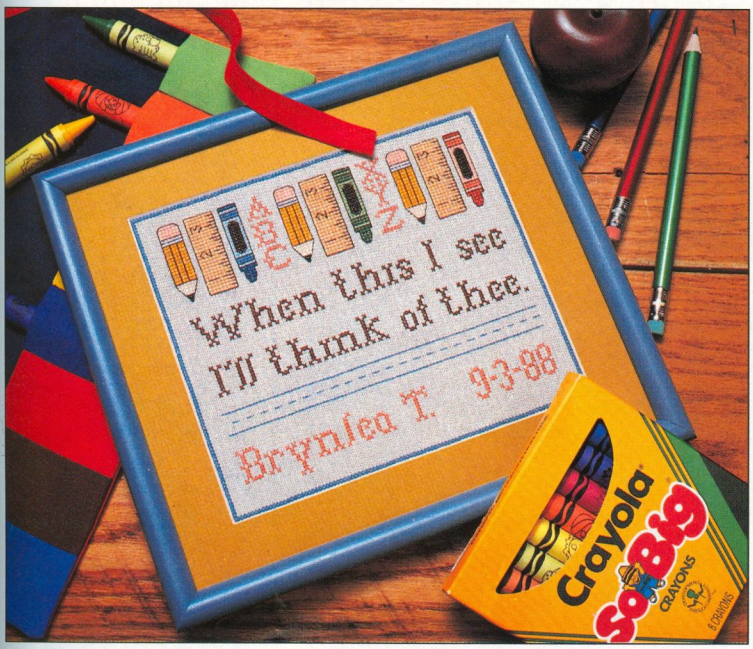
When school bells ring, one of the favorite activities for kindergarten-age children will be art in its many forms. Provide your little ones with colorful aprons to protect their clothing and keep their art supplies handy. For girls, a round-top bib trimmed with eyelet is used with gingham pockets on the apron skirt. Little boys will prefer the straight lines of an apron patterned after Dad's "cooking out" apron. Bold, solid color fabrics are used for pockets. Both aprons are decorated with cross stitch designs chosen just for children. *ABC* adorns the little girl's apron, and a row of school supplies from *When This I See* is stitched on the bib of the boy's apron.

(Charts on pages 33 and 34)

Useful Gifts For Teacher

Share your creativity with that special teacher who is the "apple" of your child's eye. The following pages give suggestions for gifts which can be stitched now in anticipation of the coming holidays. Two apple charts are quick to stitch and simple to finish. The tiny red apple,taken from the *ABC* chart, is finished as a magnet and *Apple of My Eye* which proclaims your child's teacher as "Number One Teacher" is framed and displayed on an easel which is just the right size for her desk. A tote bag is always a welcomed gift for a teacher, and the special tribute stitched on the bag will make it a treasured possession for many school seasons. *You Taught Me to Read* is also shown finished as a pencil container for teacher's desk.

(Chart on page 36)



When This I See

Pencils, crayons, rulers, and ABCs define this simple sampler which has many uses. Stitched and presented to an elementary school teacher, it will serve as a reminder of your child long after he or she has moved on from the teacher's classroom. Stitch the child's name below the backstitched lines which duplicate the large-ruled tablets used by youngsters learning to write. Hung in your child's room, it will remind your child of a favorite teacher. Or teach your child to cross stitch using this sampler design, and let it be a reminder of the times you have shared, with needle in hand. The top border of the piece is used on the boy's apron shown on page 29.

(Chart on page 34)

Musicians' Pillow

Favored composers familiar to all piano students and teachers are honored in this cross stitched pillow top. A variety of letter styles makes stitching fun and the end result a visual treat. Musical notes add emphasis to the familiar names which are stitched in a manner that allows any of the pillow's four sides to be displayed in the upright position. The *Musicians' Pillow* was designed by Patricia Mercer.

(Chart on page 37)

Piano Memories

The inception of a brilliant musical career, for the accomplished pianist, comes in those first piano lessons, the days of practice, the hours of lessons, and the thrill of recitals. To preserve fond memories for your piano student, stitch this upright piano in soft pastels as a special recital gift. The border containing sixteenth notes and hearts carries the musical theme to completion.

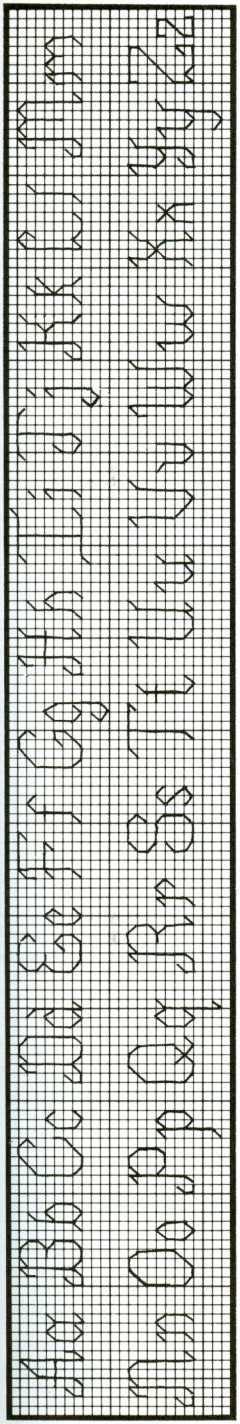
(Chart on page 40)

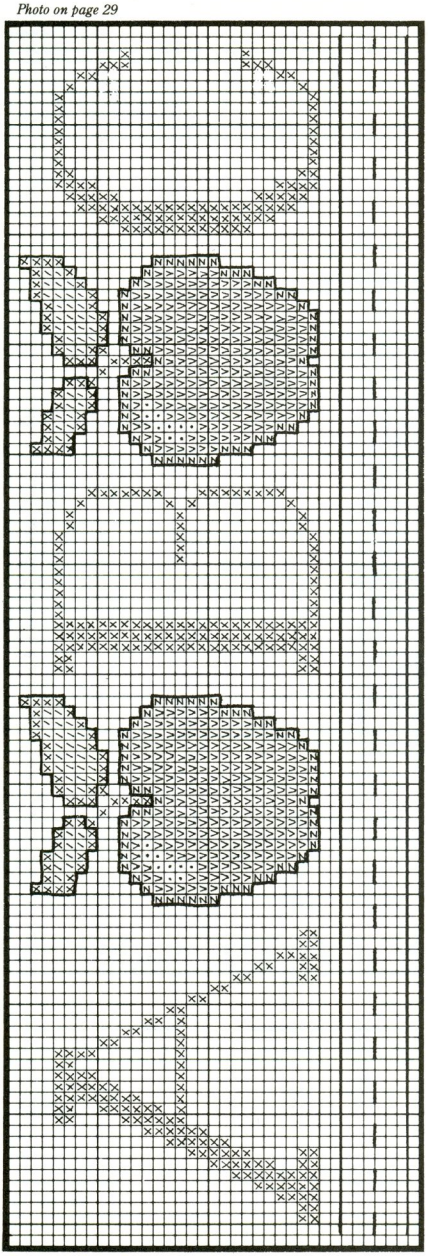
Musician's Piece

Music—background for a dinner by candlelight, moving force of a night spent at a symphony performance, accompaniment for dancing and singing—music is said to be a language of the soul. For those who love to make music, stitch this small design by Sarah C. Tarr and Samuel Combs, Jr. which artfully combines the sections of an orchestra as well as orchestral markings. The notes, dynamics, staves and clefs are used to make it a special remembrance for all instrument players.

(Chart on page 38)

Photo on page 29





Designed by Robyn Taylor Stitched by Lorna Ables

A B C

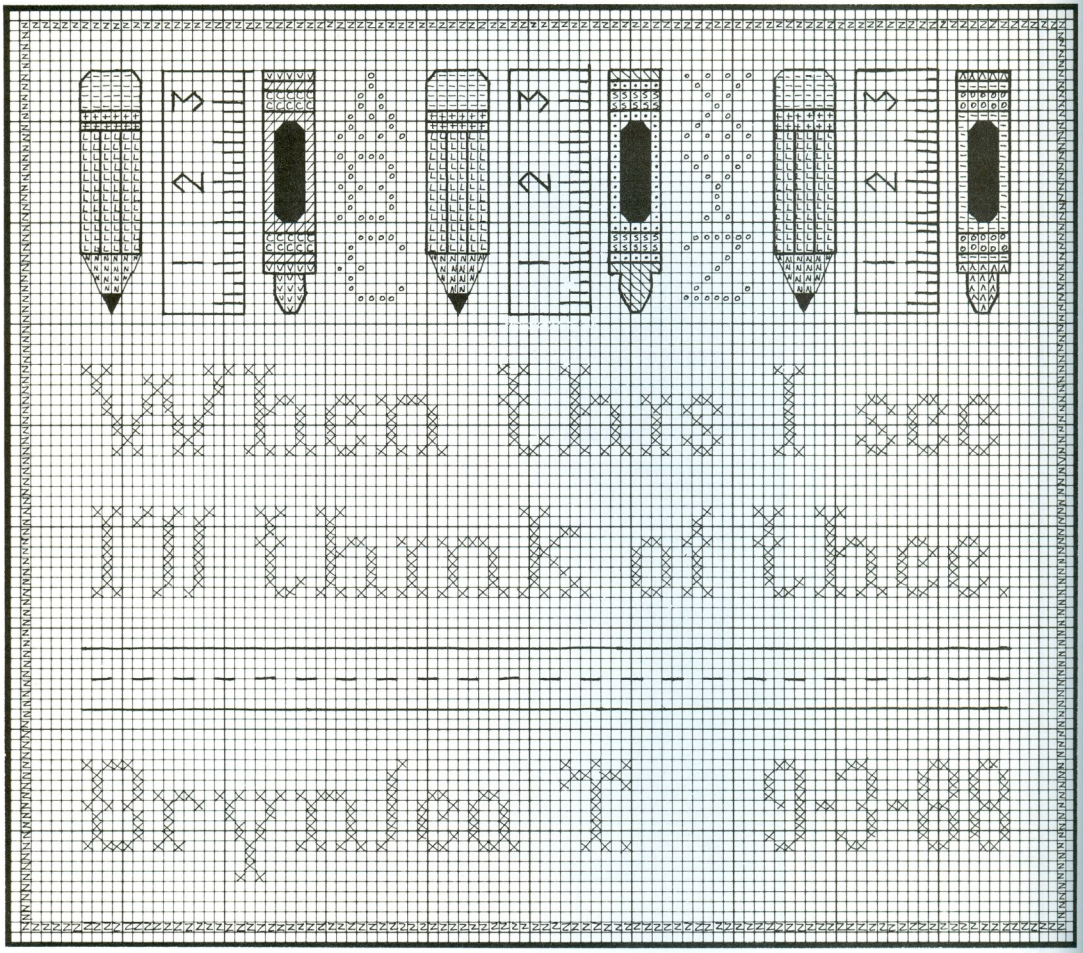
	DMC	Anchor®
V	498	43
•	746	275
ƀ	792	177
Z	815	22
X	3345	269
/	3346	268
ƀ	3371	382

Fabric used for model: 14-count ivory Aida on apron from Lollipop Designs
Stitch count: 35H x 109W
Approximate design size:
11-count—3 1/4" x 10"
14-count—2 1/2" x 7 7/8"
18-count—2" x 6 1/8"
22-count—1 5/8" x 5"

Instructions: Cross stitch using two strands of floss. Backstitch using two strands of floss. Small apple was stitched separately on 25-count white Lugana from Zweigart® and placed in a lucite refrigerator magnet from Wheatland Crafts, Inc.
NOTE: Design can be personalized using alphabet given.
Backstitch instructions:

792	177	tablet line
3371	382	apples, leaves, and sentiment

Designed by Robyn Taylor Stitched by DeAnne Fairley



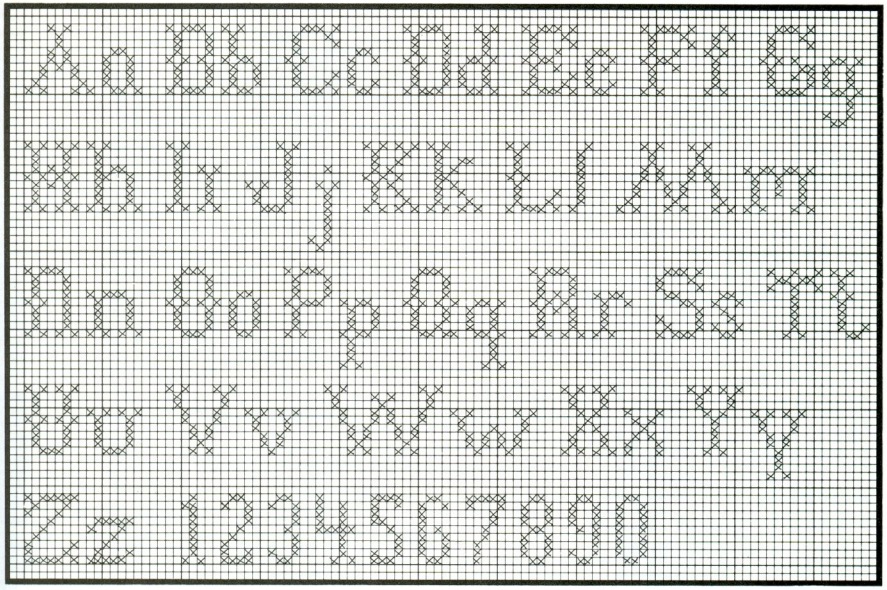
WHEN THIS I SEE

	DMC	Anchor®
V	312	979
C,Z	322	978
Λ	355	5975
O	356	5975
N	739	942
—	758	868
┼	762	397
L	783	307
\	986	246
S	987	244
•	989	243
■	3371	382
/	3325	144
bS	801	353
bS	938	381
	437	361

Fabric used for model: 27-count clay Glenshee linen from Anne Powell
Stitch count: 90H x 103W
Approximate design size:
11-count—8 1/4" x 9 3/8"
14-count—6 1/2" x 7 3/8"
18-count—5" x 5 3/4"
22-count—4 1/8" x 4 3/4"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using two strands of floss unless otherwise indicated. Fill ruler with 437/361. NOTE: Cross stitch sentiment using 801/353. Cross stitch name and date using 356/5975.
Backstitch instructions:

322	978	tablet lines
938	381	all other backstitch–one strand
801	353	sentiment
356	5975	name and date



Alphabet for When This I See

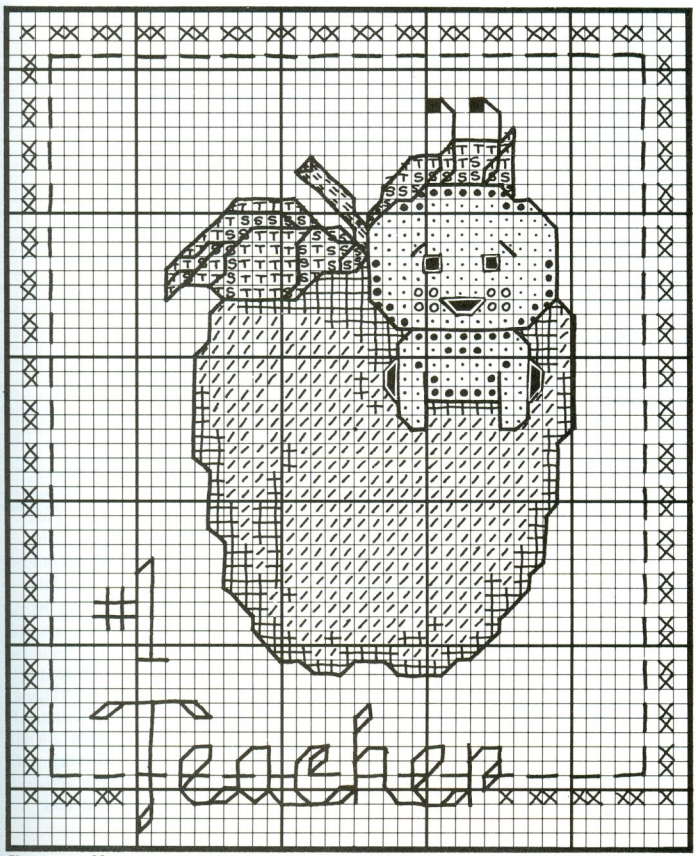


Photo on page 30

©1989 by Stitch With Jane

APPLE OF MY EYE

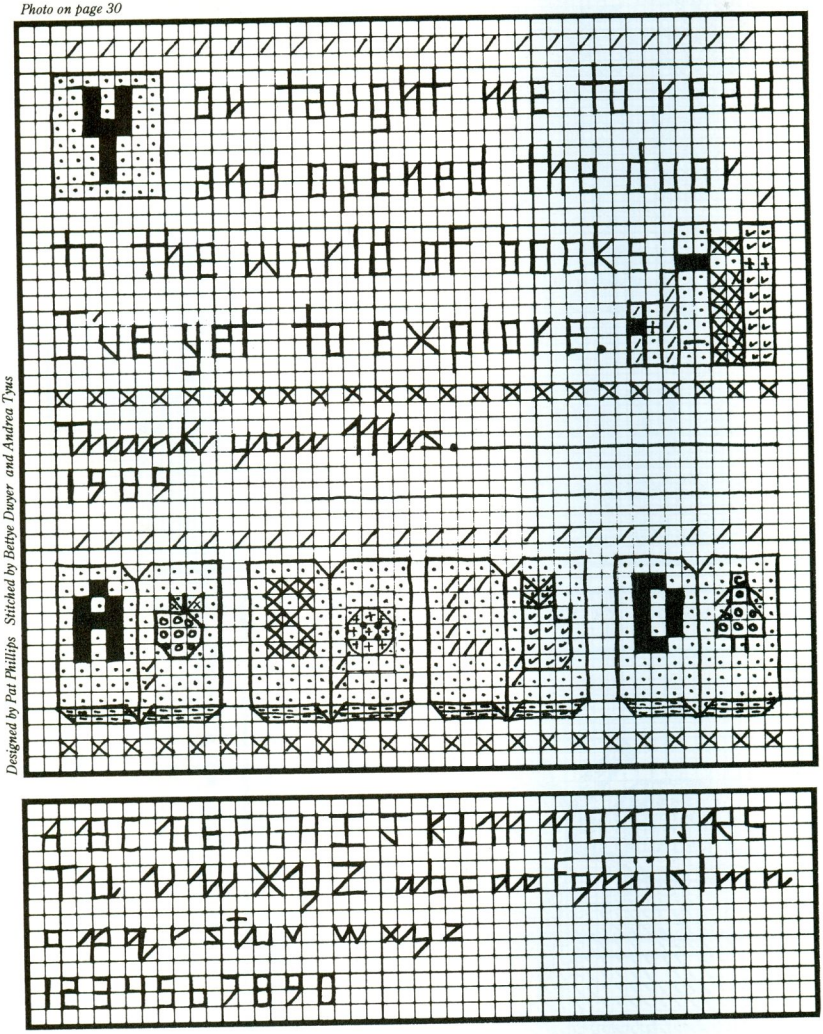
	DMC	Anchor®	
/	349	13	
+	347	13	
·	3047	956	
●	3046	888	
o	224	894	
■	310	403	
S	471	266	
×	471	266	(one strand)
T	772	253	
\	840	379	
bS	898	360	
bS	3051	846	
bS	814	44	

Fabric used for model: 14-count white Aida from Charles Craft, Inc.
Stitch count: 56H x 45W
Approximate design size:
11-count—5 1/8" x 4 1/8"
14-count—4" x 3 1/4"
18-count—3 1/8" x 2 1/2"
22-count—2 5/8" x 2 1/8"

Instructions: Cross stitch using two strands of floss unless otherwise indicated. Backstitch using one strand of floss unless otherwise indicated.
Backstitch instructions:

310	403	facial features and antennas; *#1 Teacher* –two strands
898	360	worm and apple stems
3051	846	leaves
814	44	apple
349	13	dashed lines in border

Photo on page 30



Designed by Pat Phillips Stitched by Bettye Dwyer and Andrea Tyus

YOU TAUGHT ME TO READ

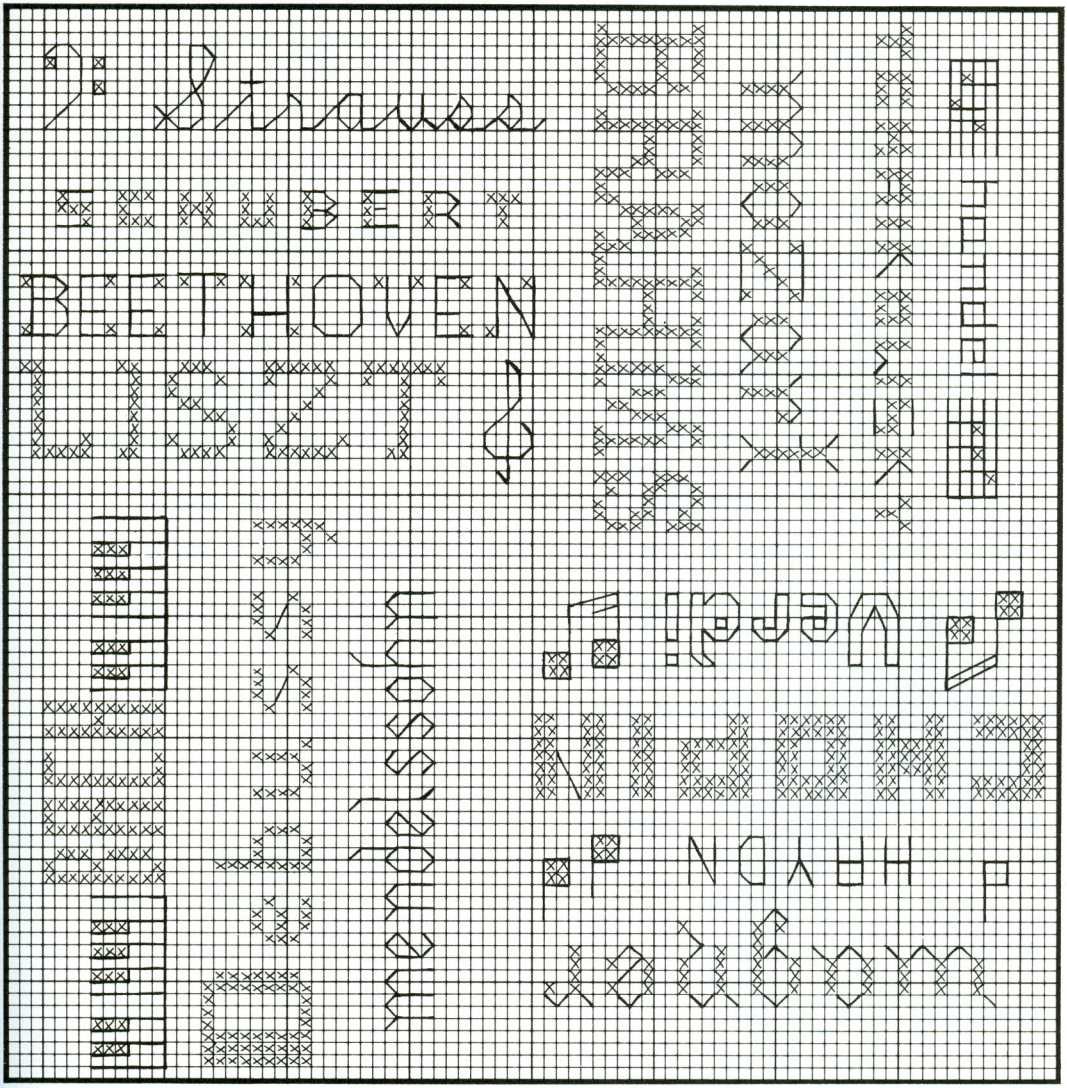
	DMC	Anchor®
•	445	288
V	444	290
–	972	972
■	321	47
o	335	38
C	761	893
X	702	239
/	798	131
+	943	188

Fabric used for model: Bag–8-count ivory Aida from Zweigart®, Other–27-count cream linen from Zweigart®
Stitch count: 45H x 45W
Approximate design size:
11-count—4 1/8" x 4 1/8"
14-count—3 1/4" x 3 1/4"
18-count—2 1/2" x 2 1/2"
22-count—2 1/8" x 2 1/8"

Instructions: Cross stitch using two strands of floss over two for linen and six strands of floss for bag. Backstitch using one strand unless otherwise indicated. Make French knots in ball using two strands 444/290, wrapping floss around needle once. Instructions for tote bag: Purchase a 36-by-15-inch piece of 8-count ivory Aida. Fold fabric in half and center the design in the center of one side. Stitch the edge and bottom together. Turn under 1/4" at top. Purchase 1 1/3 yards of canvas belting for handles. Attach to bag.
Backstitch instructions:

702	239	first row of lettering
321	47	second row of lettering, fourth row of lettering, date, child's name
798	131	third row of lettering thank you, name, and all other backstitching

Photo on page 31



Designed by Patricia Mercer

MUSICIANS' PILLOW

DESIGN	DMC	Anchor®
Strauss	922	347
Schubert	813	160
Beethoven	894	26
Liszt	369	260
Handel	352	9
Tchaikowsky	783	307
Mozart	741	314
Brahms	211	342
Wagner	554	96
Haydn	947	330
Chopin	444	290
Verdi	452	232
Bach	827	9159
Debussy	927	848
Mendelssohn	223	895
All musical notations	310	403

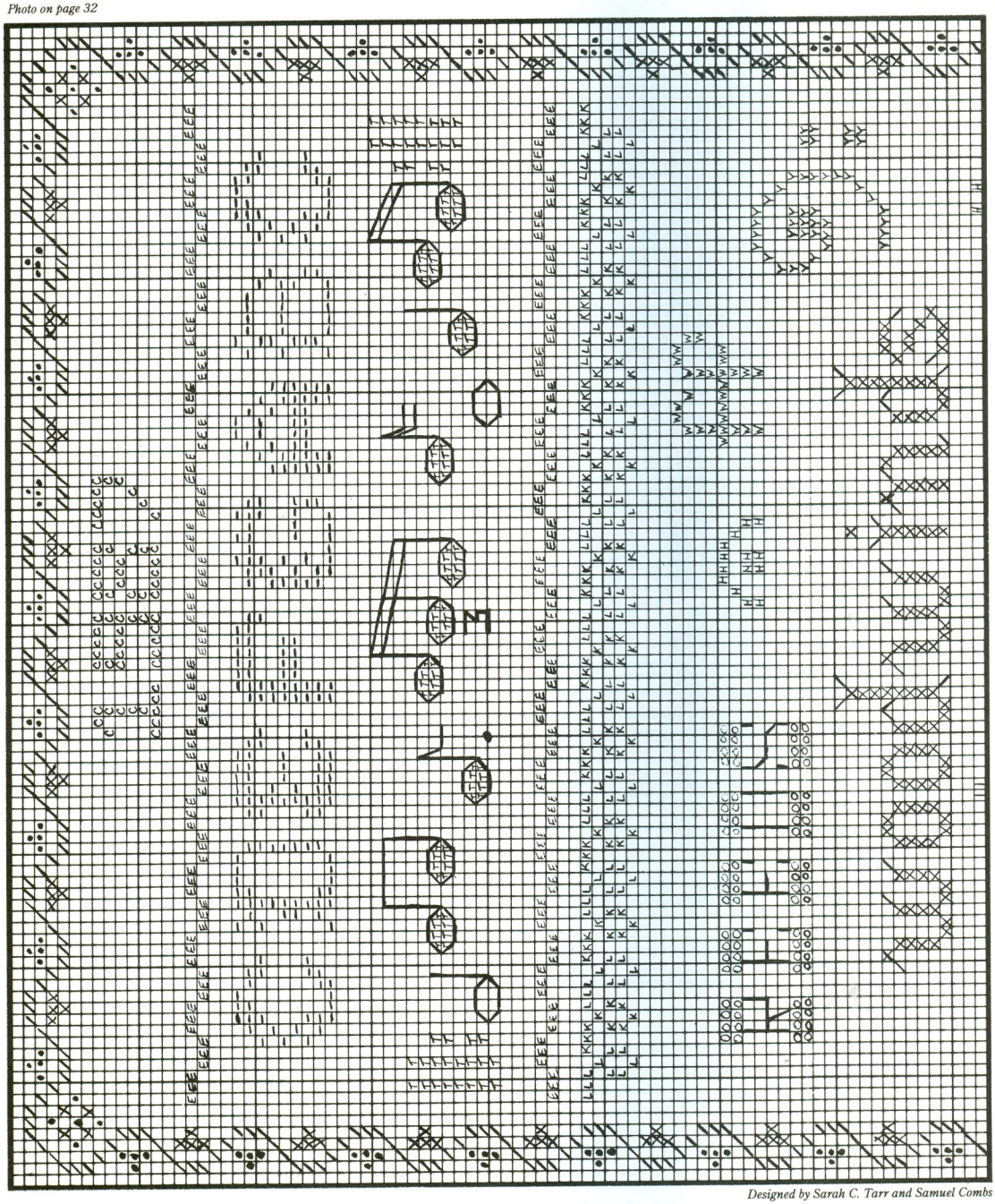
Fabric used for model: 14-count white Aida from Zweigart®

Stitch count: 86H x 84W

Approximate design size:
- 11-count—7 7/8" x 7 3/4"
- 14-count —6 1/4" x 6"
- 18-count—4 7/8" x 4 3/4"
- 22-count—4" x 3 7/8"

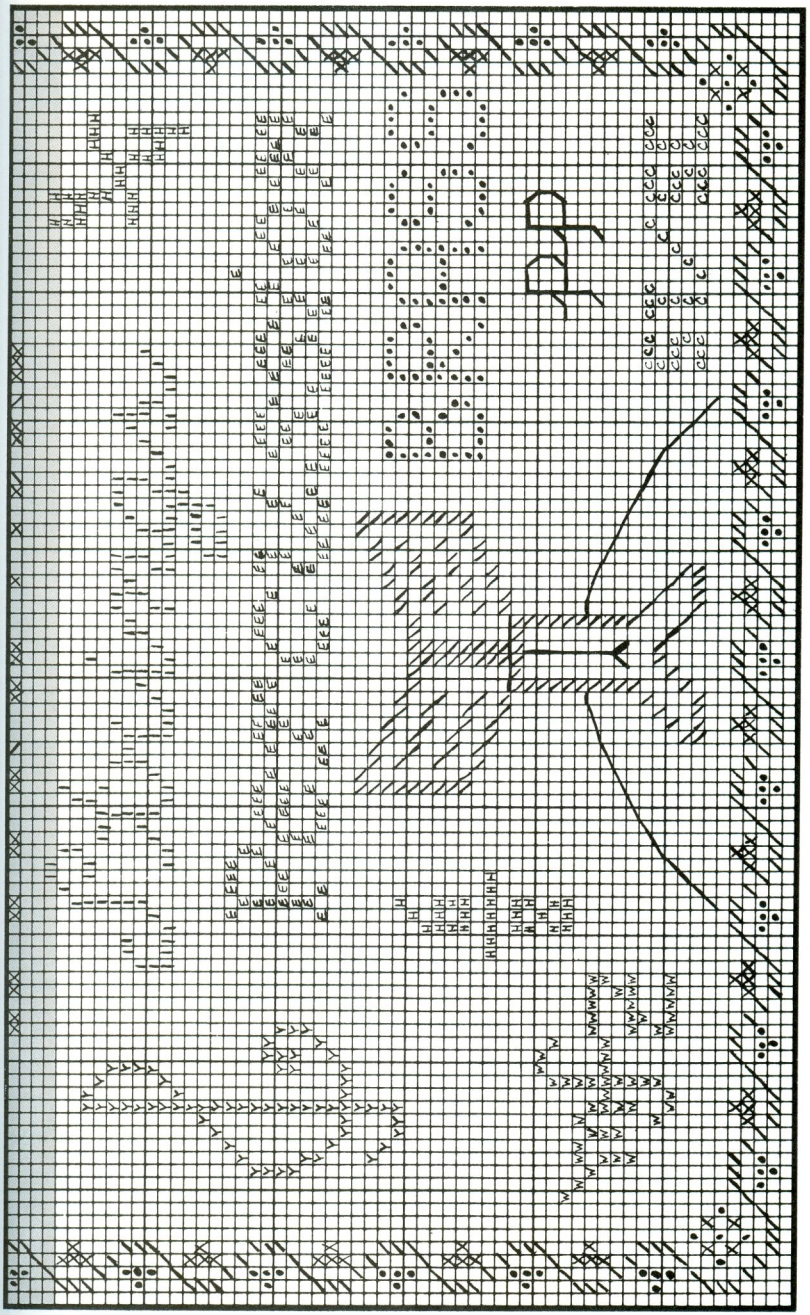
Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss.

Photo on page 32



Designed by Sarah C. Tarr and Samuel Combs

Shaded portion indicates overlap from previous page.



MUSICIAN'S PIECE

	DMC	Anchor®
E	318	399
I	433	944
O	436	362
W	498	43
K	501	878
—	502	877
L	503	876
C	550	102
Y	553	98
•	725	305
X	809	129
/	987	244
H	3326	36
T	3371	382
\	317/414	400/235

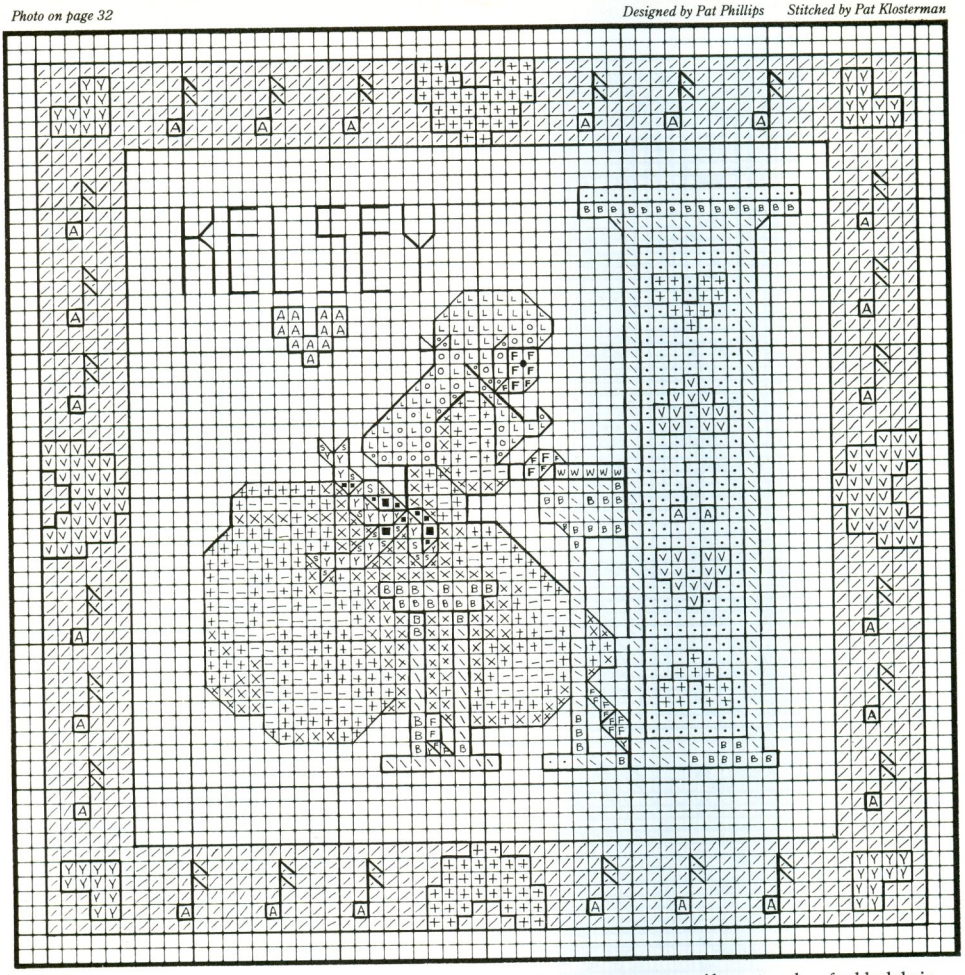
Fabric used for model: 25-count bone Lugana from Zweigart®
Stitch count: 139H x 99W
Approximate design size:
11-count—12 3/4" x 9"
14-count—10" x 7 1/8"
18-count—7 3/4" x 5 1/2"
22-count—6 3/8" x 4 1/2"

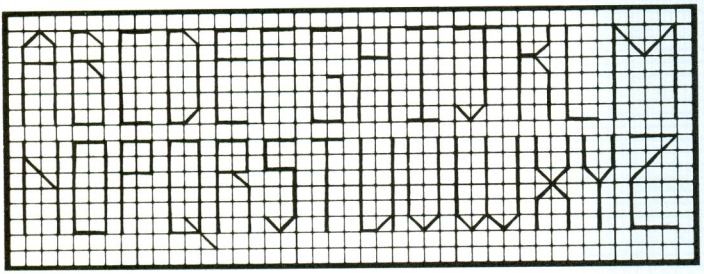
Instructions: Cross stitch over two threads using two strands of floss. Backstitch using two strands of floss. Make French knot for dot indicating the dotted quarter note using two strands 3371/382.
Backstitch instructions:

3371	382	stems of notes, *3* under the triplet, outline of platform
436	362	lines in the word *reeds*
317	400	lines in the conductor's stand
809	129	lines in the word *woodwinds*
498	433	*pp* symbol

Photo on page 32

Designed by Pat Phillips *Stitched by Pat Klosterman*





PIANO MEMORIES

	DMC	Anchor®
A	598	167
F	950	376
X	961	77
+	962	76
—	963	73
/	776	25
V	341	117
■	741	314
bS	3371	382
S	743	302
Y	745	300
B	839	360
\	841	378
•	842	376
L	435	363
O	433	944
W	white	white

Alternate colors for black hair

L	318	399
O	317	400

Alternate colors for blond hair

L	745	300
O	743	302

Alternate colors for red hair

L	402	347
O	301	349

Fabric used for model: 25-count white Lugana from Zweigart®
Stitch count: 60H x 60W
Approximate design size:
11-count—5 1/2" x 5 1/2"
14-count—4 3/8" x 4 3/8"
18-count—3 3/8" x 3 3/8"
22-count—2 3/4" x 2 3/4"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand 3371/382. Make French knot for girl's eye using two strands 3371/382, wrapping floss around needle once.

A Favorite Country Pastime

In the not-so-distant past, a friendly game of checkers was standard fare at little country stores all across America. By the potbellied stove in the winter, or on the porch in summer, many a deal was made and much advice was given as the menfolk of the community sat at their checkerboard. This cross stitched version of a favorite country pastime is shown used in a wooden tray and as the center of a colorful quilt. (Chart on page 93)

I Love Cross Stitch

"I love cross stitch" is a slogan proudly displayed in the home of faithful stitchers. Lee Sali has artistically combined trios of familiar motifs, alphabets, and numerals to create this endearing design. Stitched on Aida in warm colors, this small design expresses a stitcher's true feelings. *(Chart on page 94)*

The Geometric Sampler

A collection of varied borders frames the center design on this unusual sampler. Filigree-like stitchery adds interest to a center square patterned after quilt designs. Backstitching adds touches resembling lace to the alphabet which forms one of the three outer borders and numerals stretch across the sampler top. If you are a sampler collector, consider adding The Geometric Sampler, *designed by Maryann Golich, to your collection.* *(Chart on page 78)*

Autumn Welcome

Tiny colorful leaves form a graceful border which surrounds two mirror-image squirrels, poised as if greeting one another. Welcome autumn as you stitch this perfectly balanced square design. *(Chart on page 89)*

Sweet Gum Leaves In Autumn

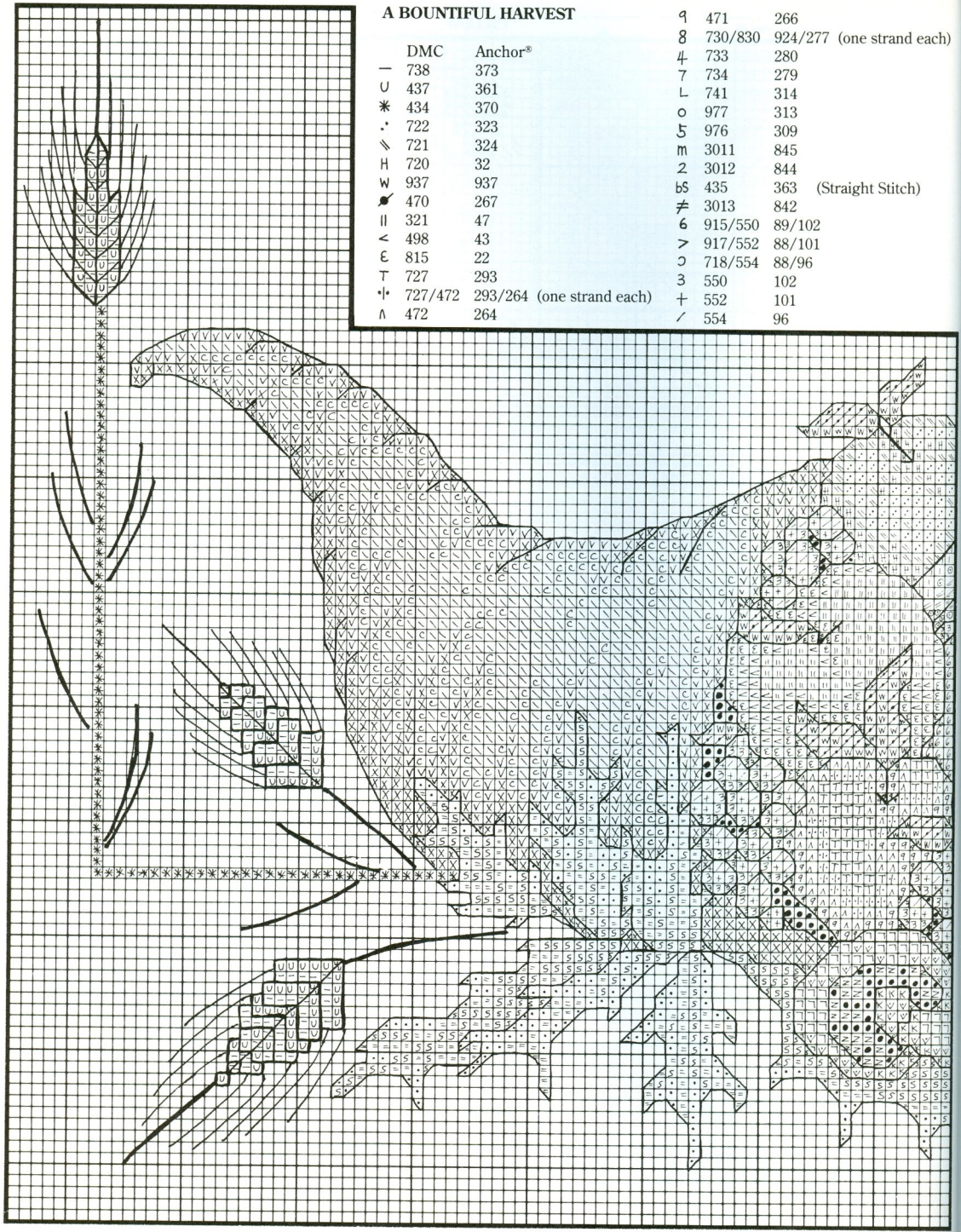
Have you ever wished you could capture the rich, warm colors of autumn leaves which paint the trees with bold splashes of red and yellow? Here is a design which allows you to prolong the enjoyment of those wonders of nature. Used as a tray insert, you'll love these shaded sweet gum leaves which linger, thanks to your needlework efforts.

(Chart on page 60)

Photo on page 46

A BOUNTIFUL HARVEST

	DMC	Anchor®	
—	738	373	
U	437	361	
*	434	370	
··	722	323	
\	721	324	
H	720	32	
W	937	937	
◢	470	267	
II	321	47	
<	498	43	
Ɛ	815	22	
T	727	293	
·| ·	727/472	293/264	(one strand each)
∧	472	264	
9	471	266	
8	730/830	924/277	(one strand each)
4	733	280	
7	734	279	
L	741	314	
o	977	313	
5	976	309	
m	3011	845	
2	3012	844	
bS	435	363	(Straight Stitch)
≠	3013	842	
6	915/550	89/102	
>	917/552	88/101	
ɔ	718/554	88/96	
3	550	102	
+	552	101	
/	554	96	



Designed by Cathy Livingston Stitched by Judy Breckenbridge

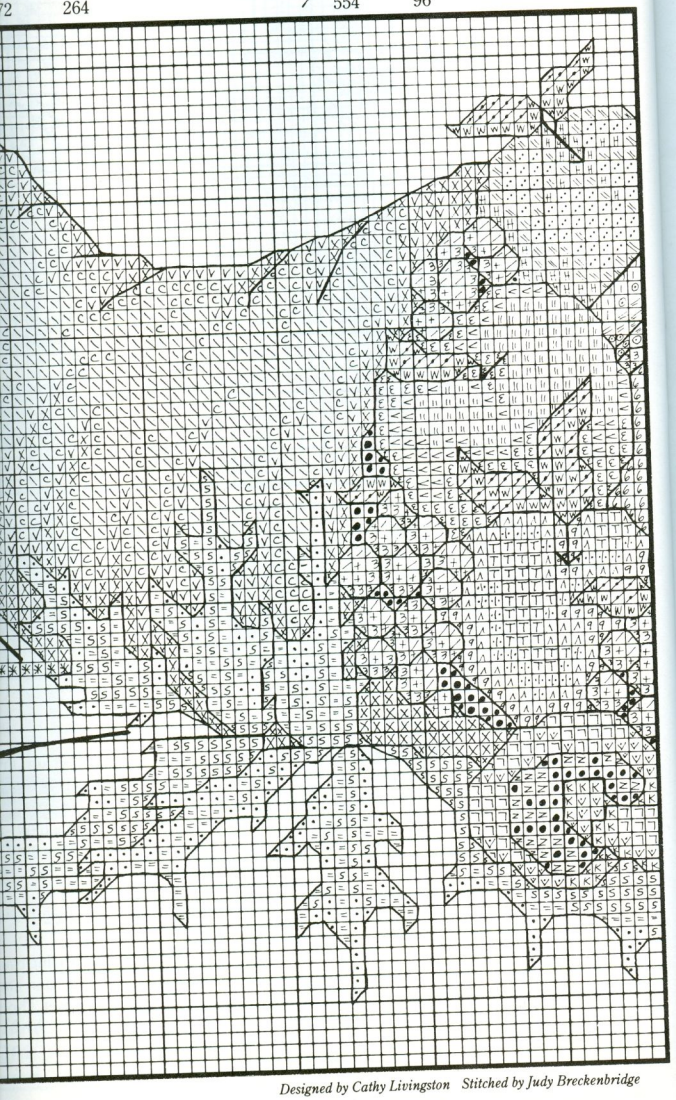
UNTIFUL HARVEST

MC	Anchor®		
3	373		
7	361		
4	370		
2	323		
1	324		
0	32		
7	937		
0	267		
1	47		
08	43		
5	22		
27	293		
27/472	293/264	(one strand each)	
72	264		
٩	471	266	
8	730/830	924/277	(one strand each)
⊬	733	280	
⊤	734	279	
L	741	314	
o	977	313	
5	976	309	
m	3011	845	
2	3012	844	
bS	435	363	(Straight Stitch)
≠	3013	842	
6	915/550	89/102	
>	917/552	88/101	
ɔ	718/554	88/96	
3	550	102	
+	552	101	
/	554	96	
⊤	822	830	
∀	644/642	831/832	
K	640	393	
Z	3021	273	
●	310	403	
//	725	305	
I	743	302	
N	611	898	
⊙	612	832	
S	898	360	
=	300	352	
•	301	349	
×	420	374	
V	680	907	
C	729	874	
\	676	887	

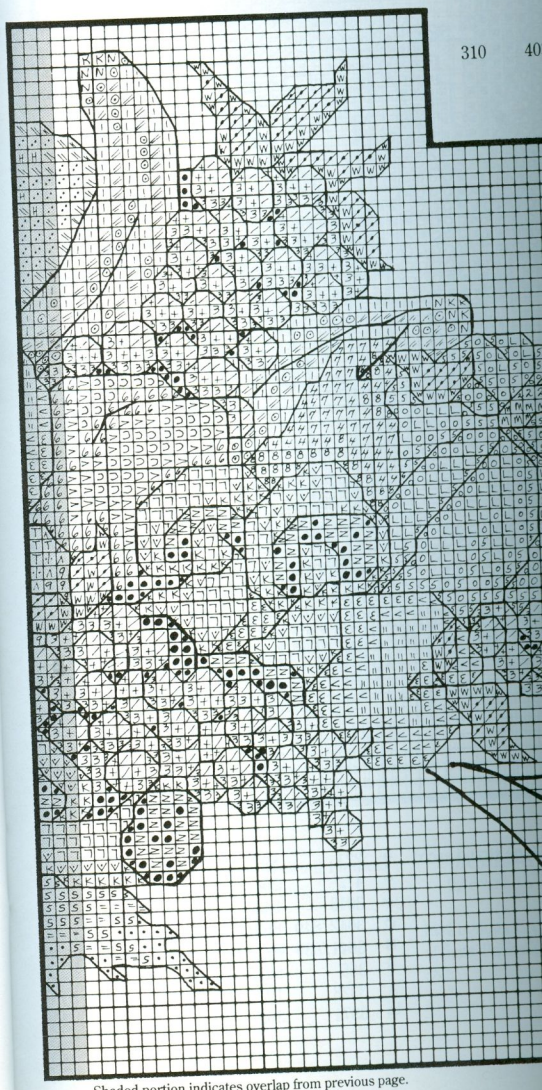
Fabric used for
Dublin linen from
Stitch count: 104
Approximate des
11-count—9
14-count—7
18-count—5
22-count—4

Instructions: Cr
using three stra
ing one strand o
one strand of flo
Backstitch instr
below)
640 393

310 40



Designed by Cathy Livingston Stitched by Judy Breckenbridge



Shaded portion indicates overlap from previous page.

⅂	822	830
∀	644/642	831/832
K	640	393
Z	3021	273
●	310	403
//	725	305
I	743	302
N	611	898
⊙	612	832
S	898	360
=	300	352
•	301	349
X	420	374
V	680	907
C	729	874
\	676	887

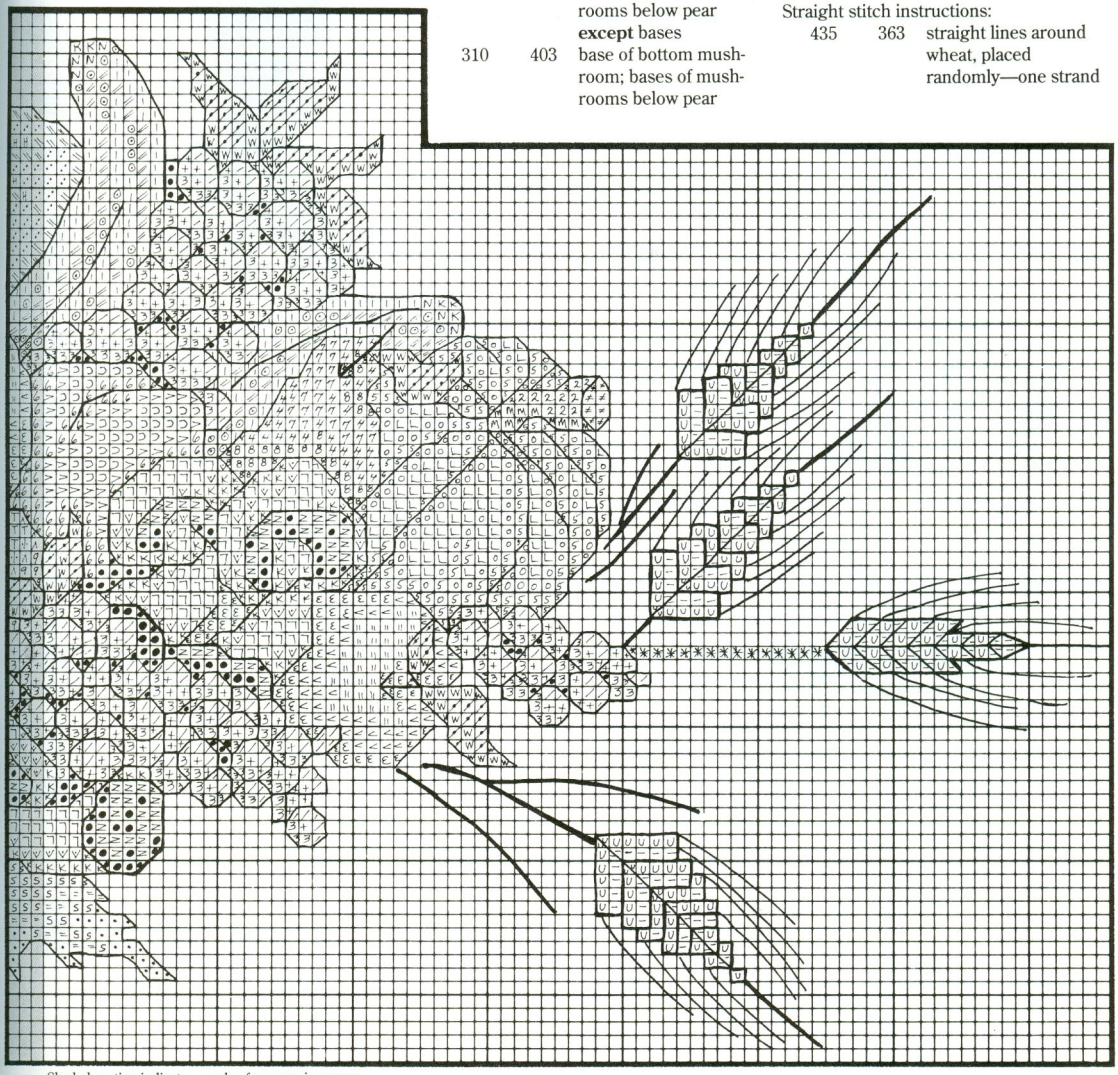
Fabric used for model: 25-count cream Dublin linen from Zweigart®
Stitch count: 104H x 160W
Approximate design size:
11-count—9 1/2" x 14 5/8"
14-count—7 1/2" x 11 1/2"
18-count—5 7/8" x 8 7/8"
22-count—4 3/4" x 7 3/8"

Instructions: Cross stitch over two threads using three strands of floss. Backstitch using one strand of floss. Straight stitch using one strand of floss.
Backstitch instructions: (Do in order listed below)

640	393	bottom mushroom **except** base; two mushrooms below pear **except** bases
310	403	base of bottom mushroom; bases of mushrooms below pear
550	102	all grapes **except** bottom of bunch between bananas
730	924	pear
815	22	small and large red apples
3011	845	pumpkin stem
301	349	pumpkin
471	266	yellow-green apple
612	832	bananas
720	32	peach
915	89	plum
937	937	green leaves and stems on **all** fruit
898	360	all dead leaves
420	374	basket
435	363	wheat centers

Straight stitch instructions:

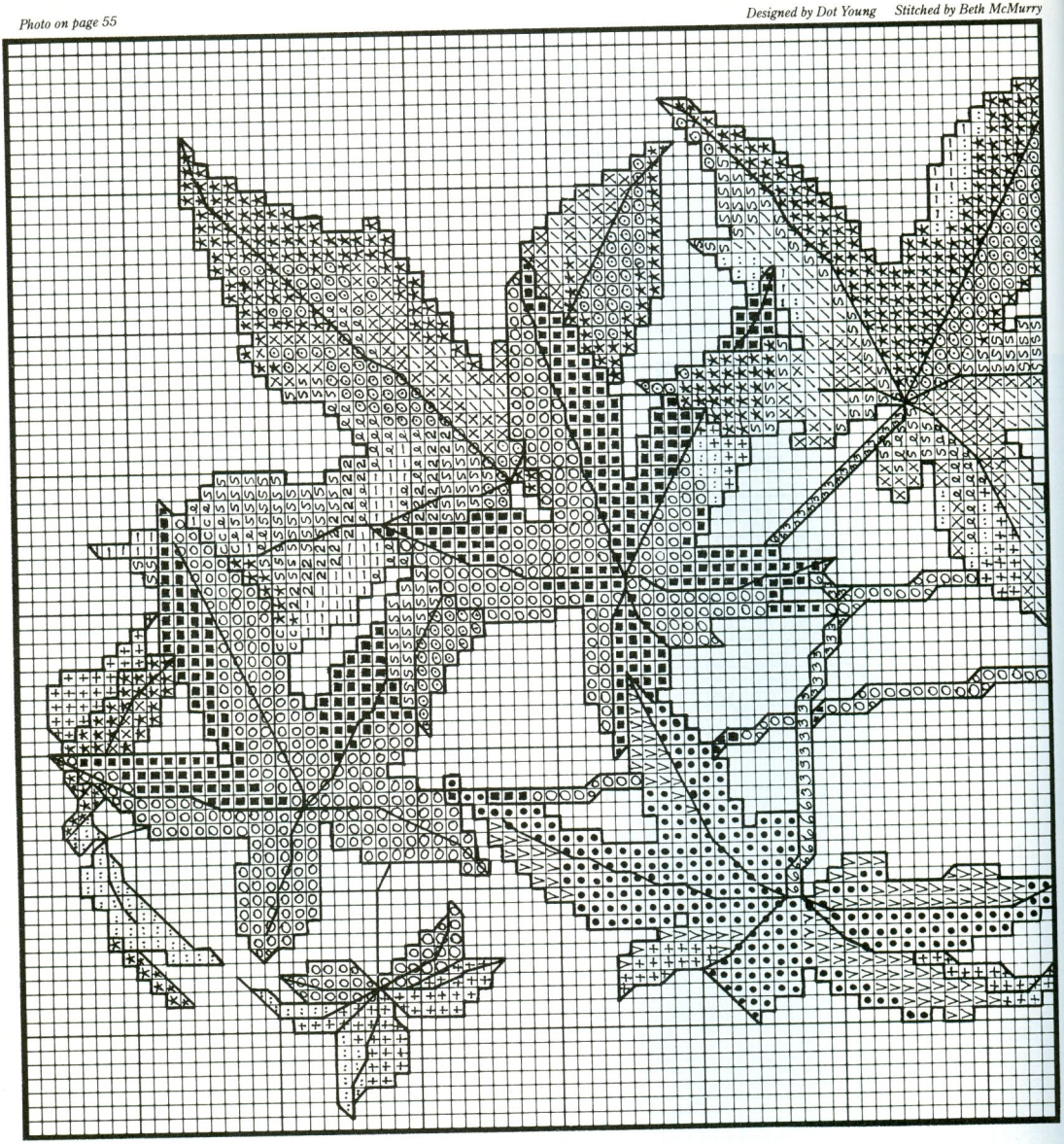
435	363	straight lines around wheat, placed randomly—one strand



Shaded portion indicates overlap from previous page.

Photo on page 55

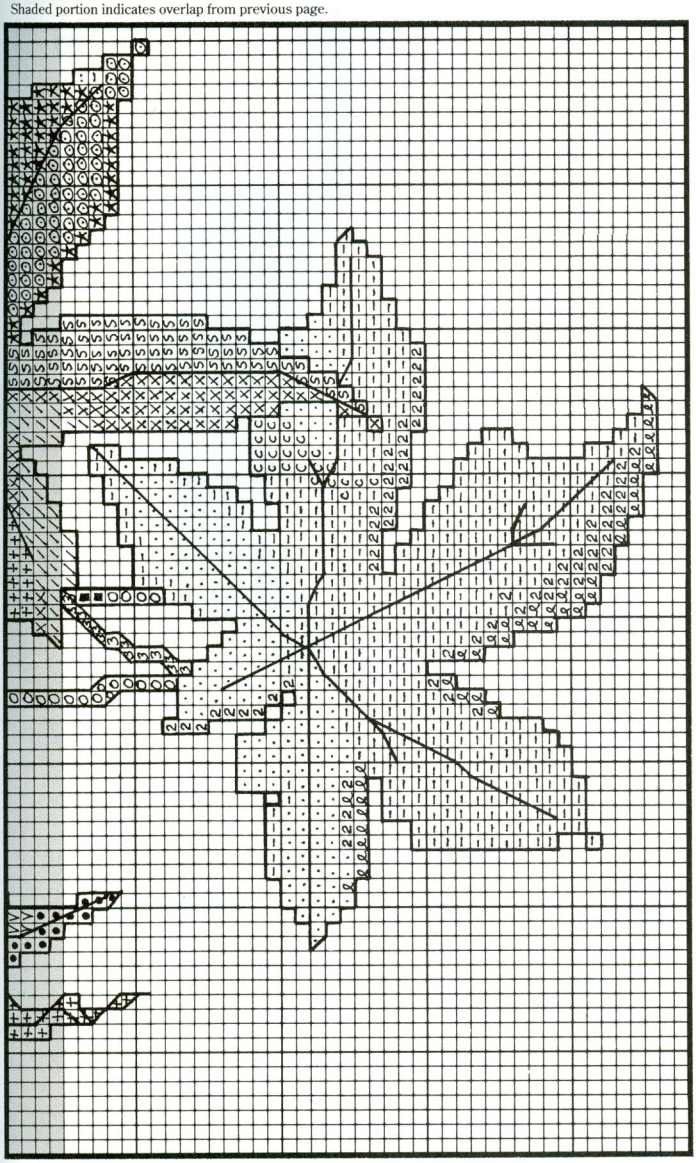
Designed by Dot Young *Stitched by Beth McMurry*



SWEETGUM LEAVES IN AUTUMN

	DMC	Anchor®
•	727	293
—	726	295
C	725	305
ℓ	722	323
2	722/725	323/305 (one strand each)
S	3341	328
⊙	351	10
★	350	11
/	353	8
X	352	9
V	223	895
●	221	897
··	472	264
+	3013	842
O	3042/840	869/379 (one strand each)
■	3041/839	871/360 (one strand each)
6	355	5975
3	3328	10
bS	3371	382

Shaded portion indicates overlap from previous page.

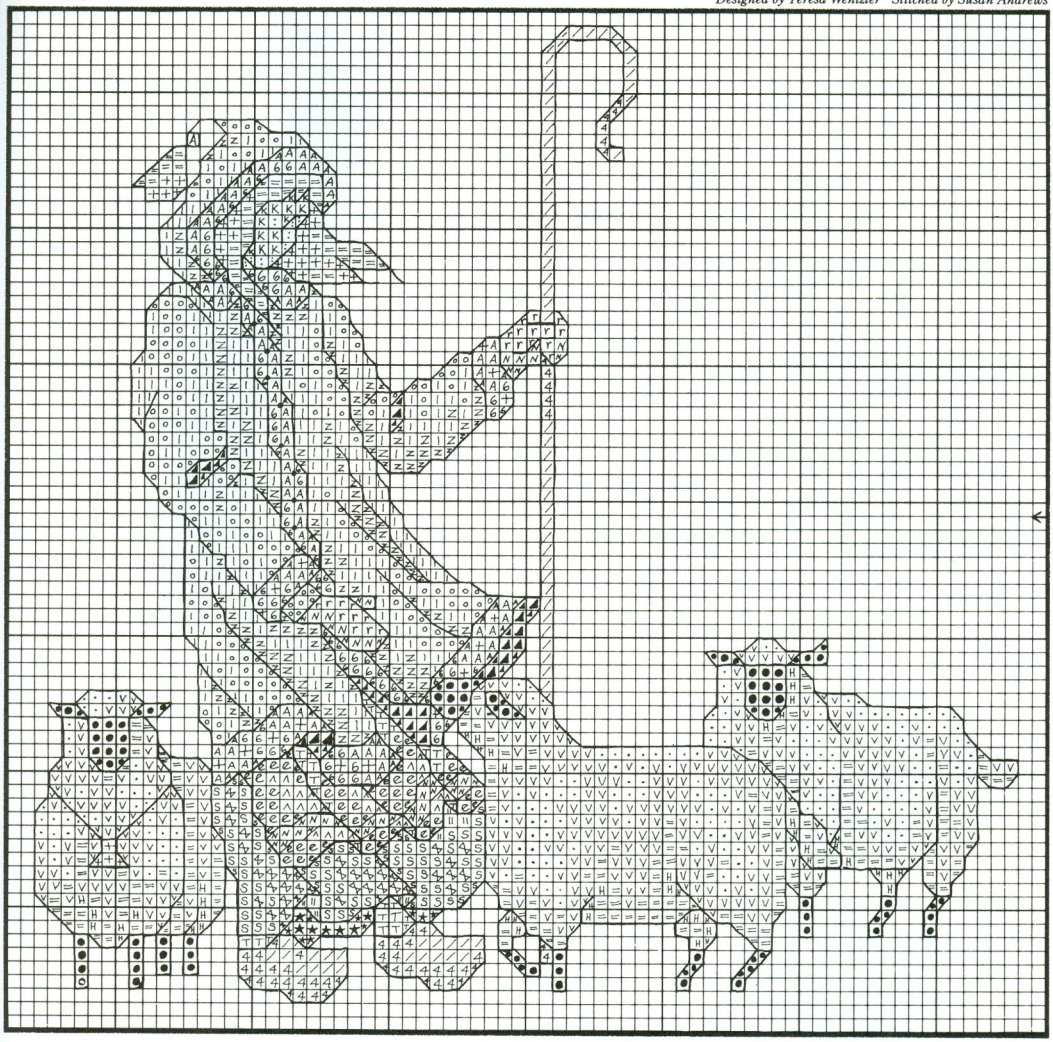


Fabric used for model: 14-count Fiddlers cloth from Charles Craft, Inc.,
Stitch count: 112H x 76W
Approximate design size:
11-count—10 1/4" x 7"
14-count—8" x 5 1/2"
18-count—6 1/4" x 4 1/4"
22-count—5 1/8" x 3 1/2"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand 3371/382.

Photo on page 65

Designed by Teresa Wentzler Stitched by Susan Andrews



THE SHEPHERDESS

	DMC	Anchor®
·	ecru	ecru
V	739	942
=	738	373
H	841	378
●	310	403
+	676	887
o	352	9
I	3328	10
z	347	13
◢	221	897
/	869	906
4	801	353
Λ	762	397
e	453	231
T	452	232
N	792	177
r	794	175
A	553	98
6	327	100
▽	989	242
S	3346	268
‖	3345	269
★	895	246
K	225/948	892/778
:	224/754	894/5
bs	413	236

Fabric used for model: 25-count navy Lugana from Zweigart®
Stitch count: 72H x 72W

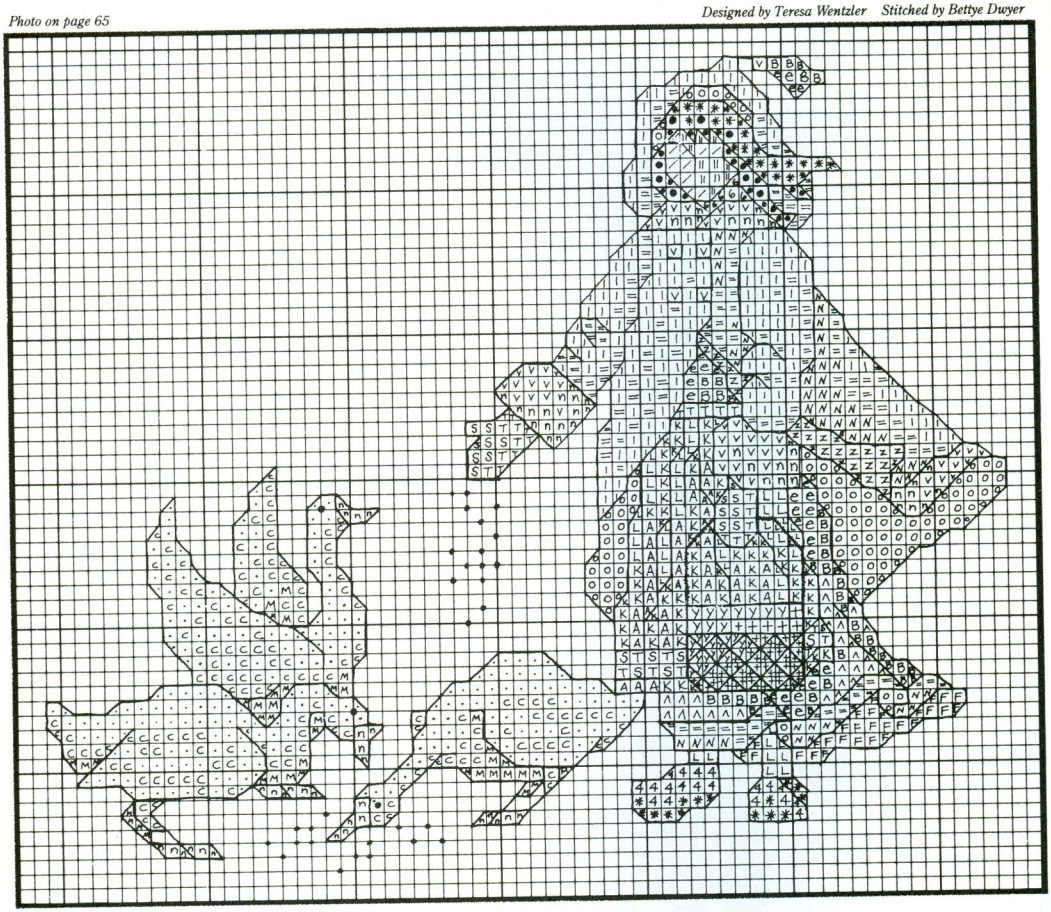
Approximate design size:
11-count—6 5/8" x 6 5/8"
14-count—5 1/4" x 5 1/4"
18-count—4" x 4"
22-count—3 3/8" x 3 3/8"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss unless otherwise indicated. Make French knots for coat buttons using one strand 676/887, wrapping floss around needle twice.
Backstitch instructions:

792	177	bell cord on sheep at left—two strands
413	236	all other backstitching

Photo on page 65

Designed by Teresa Wentzler Stitched by Bettye Dwyer



GOOSE GIRL

	DMC	Anchor®
•	white	white
A	ecru	ecrru
e	221	897
F	221/317	897/400
B	223	895
Λ	224	894
/	224/754	894/5
ll	225/948	892/778
bS	311	148
bS	317	400
M	318	399
C	415	398
Y	420	374
4	434	370
K	543	376
T	553	98
S	554	96
V	676	887
n	729	874
*	801	353
L	842	376
6	842/754	376/5
+	869	906
●	898	360
N	930	922
o	930/317	922/400
=	931	921
I	932	343
Z	931/318	921/399

Fabric used for model: 25-count navy Lugana from Zweigart®
Stitch count: 56H x 66W
Approximate design size:
11-count—5 1/8" x 6"
14-count—4" x 4 3/4"
18-count—3 1/8" x 3 5/8"
22-count—2 5/8" x 3"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss.
Backstitch instructions:

311	148	coat—**except** cuffs, collar, and tassle
317	400	mittens; cuffs, collar, and tassle; apron; dress; stockings; geese; girl's face
898	360	hair; basket; shoes

French Knots

317	400	geese's eyes
729	874	grain

The Shepherdess and Goosegirl

Companion winter scenes capture farm chores being performed by young girls attired in old-fashioned garments. *The Shepherdess* depicts a patient miss standing watch over her small flock of sheep. The maiden in *Goosegirl* showers corn to waiting geese. Each elegant stitchery piece is worked on dark blue fabric which projects the stitched image as the focal point. Charming when used alone, they are perfect as a pair.

(Chart on page 63)

(Chart on page 73)

Thimb-Elena™

Sigrid Rode started stitching before she was four years old, taught by her grandmother who had mastered all needlearts, from tatting to knitting.

Growing up in Germany, needlework was a regular classroom subject, with assignments and grades, for Sigrid and her classmates, girls and boys. By the time she was 13 years old, she was making gifts for all occasions. At 14, she was knitting sweaters for herself and adding stitched-on designs, without the benefit of a pattern.

"I would see my mother pick up a piece of fabric and select the colors she wanted to use. She would start without a pattern. Very seldom, if ever, do I remember anyone stitching a picture. Like Mom, German ladies would stitch tablecloths and table runners," recalls Sigrid. "I wish everyone could see the table settings that some people put together. They never stitched full-size tablecloths, just sizes of about 40-by-40-inches, and runners of 20-by-40-inches or longer."

To use these stitched tablecloth squares, she explains, one would lay the tablecloth, positioned as a diamond shape, on top of a plain cloth. Sometimes a third piece would be added atop the stitched square. These beautiful, yet practical, cloths were removed before meals were served to prevent the stitched centerpiece from being soiled, she notes.

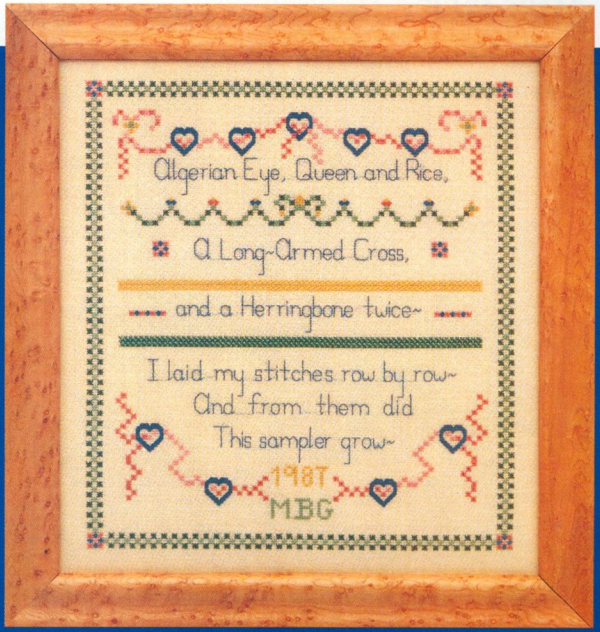
Early exposure to a variety of needlearts has proven a great asset to Sigrid who now charts wonderful and elaborate cross stitch designs for her company, Thimb-Elena™ But her goal of a life centered around arts and related stitchery was not easy to achieve.

"I knew at an early age that I wanted to study all that encompasses stitching, knitting, lace-making and whatever else enters into this field, in short, anything dealing with arts and crafts. My father, however, was totally against this," says the cross stitch designer. Although he accepted her needlework and art as a hobby, he never

Stitches Sampler

A charming little verse explains how the *Stitches Sampler* came to be. Completing this design gives the stitcher an opportunity to perfect five "added stitches" and create a special piece which could hang in a favorite corner as inspiration for future cross stitch projects. The piece was designed by Martha Gerling of Stafford Springs, Connecticut.

(Chart on page 90)



SOLON

DMC	Anchor®
352	10
498	20
815	22
816	43
321	47
3688	68
800	128
501	218
935	263
937	268
742	303
741	304
740	311
300	352
898	359
898	360
838	380
762	397
415	398
318	399
317	400
413	401
948	778
3072	847
930	851
552	860
935	862
500	879
356	884
640	903
3031	905
699	923
646	8581
640	393
310	403
white	white

Fabric used for model: 14-count pine mist Aida from Charles Craft, Inc.
Stitch count: 150H x 200W
Approximate design size:
11-count—13 3/4" x 18 1/4"
14-count—10 3/4" x 14 3/8"
18-count—8 3/8" x 11 1/8"
22-count—6 7/8" x 9 1/8"

Instructions:Cross stitch using two strands of floss. Backstitch using two strands of floss. Make French knots using two strands of floss wrapping floss around needle twice.
Backstitch instructions:

815	22	house
646	8581	windows and door
413	401	house and roof
white	01	windowsill and curtains

Backstitch roof one more time with white, higher than grey, so it looks like snow.

Stained glass window–You need five bright metallic colors (green, red, purple, light blue, and gold). Start at bottom of left panel. Do three or four stitches of one color in one spot. Now skip a few rows and again do three or four stitches in the same color. Continue up to top of window. Now take next color and put three or four stitches next to or above the ones you did with the previous color. There is no pattern to this. The idea is to fill up the entire window space with color patches to make it look like stained glass.

Designed by Thimb-Elena™

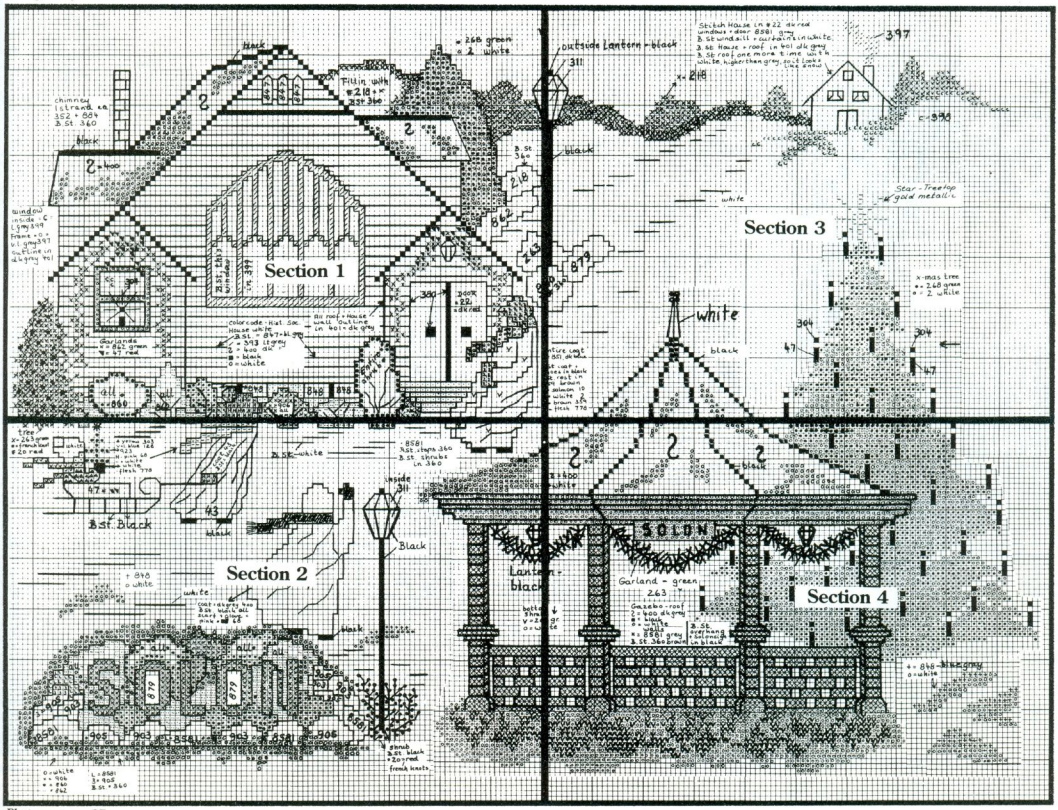
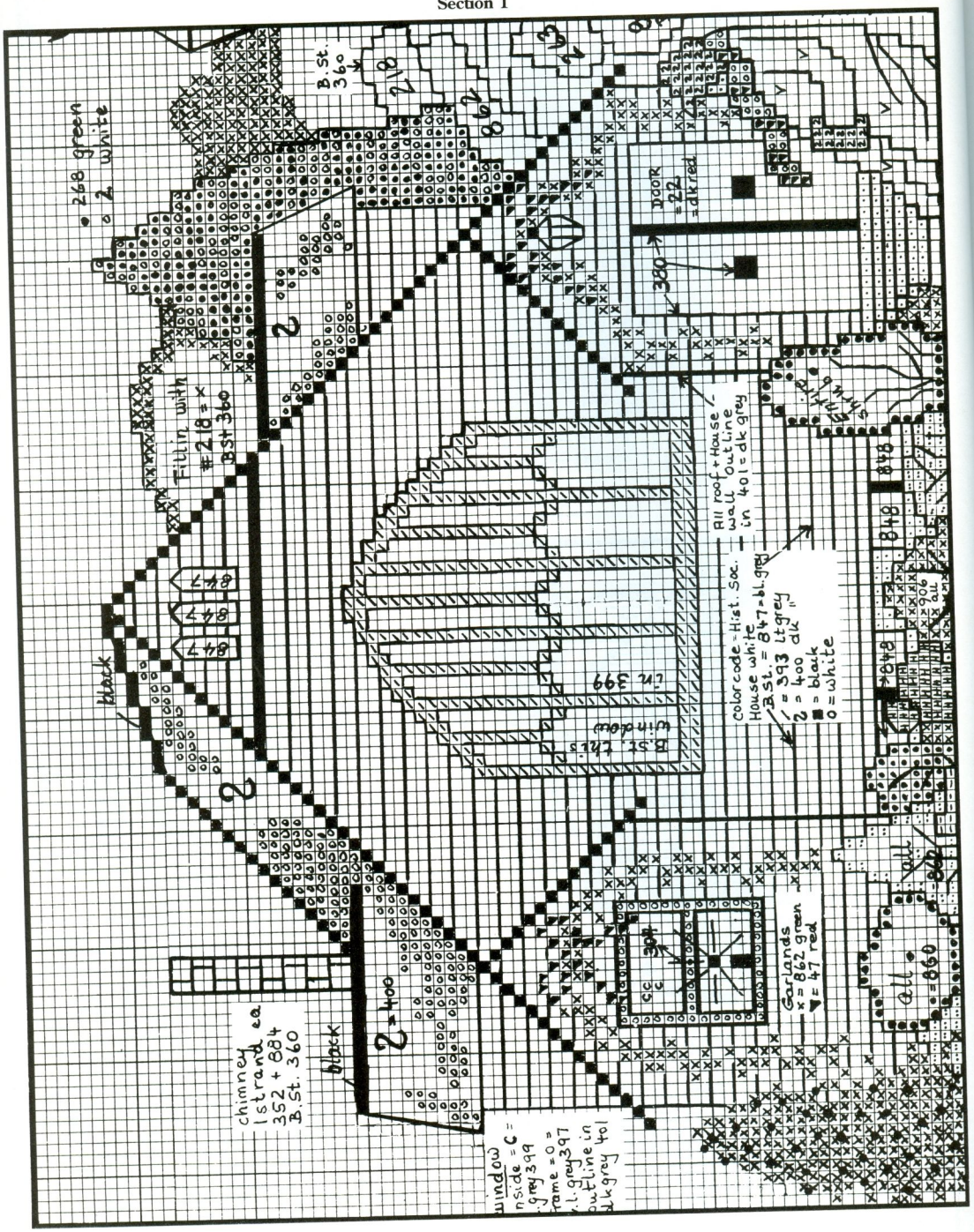
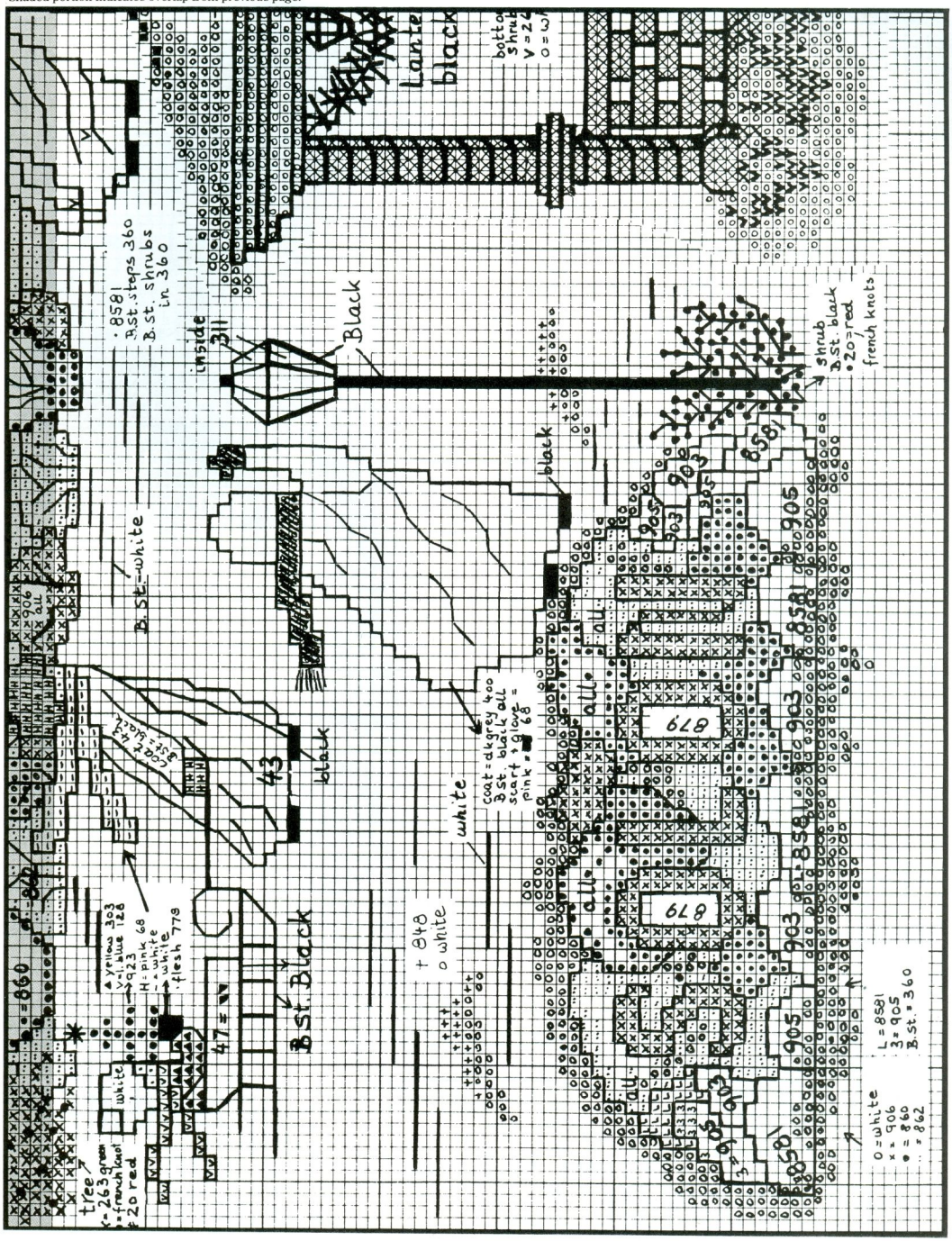
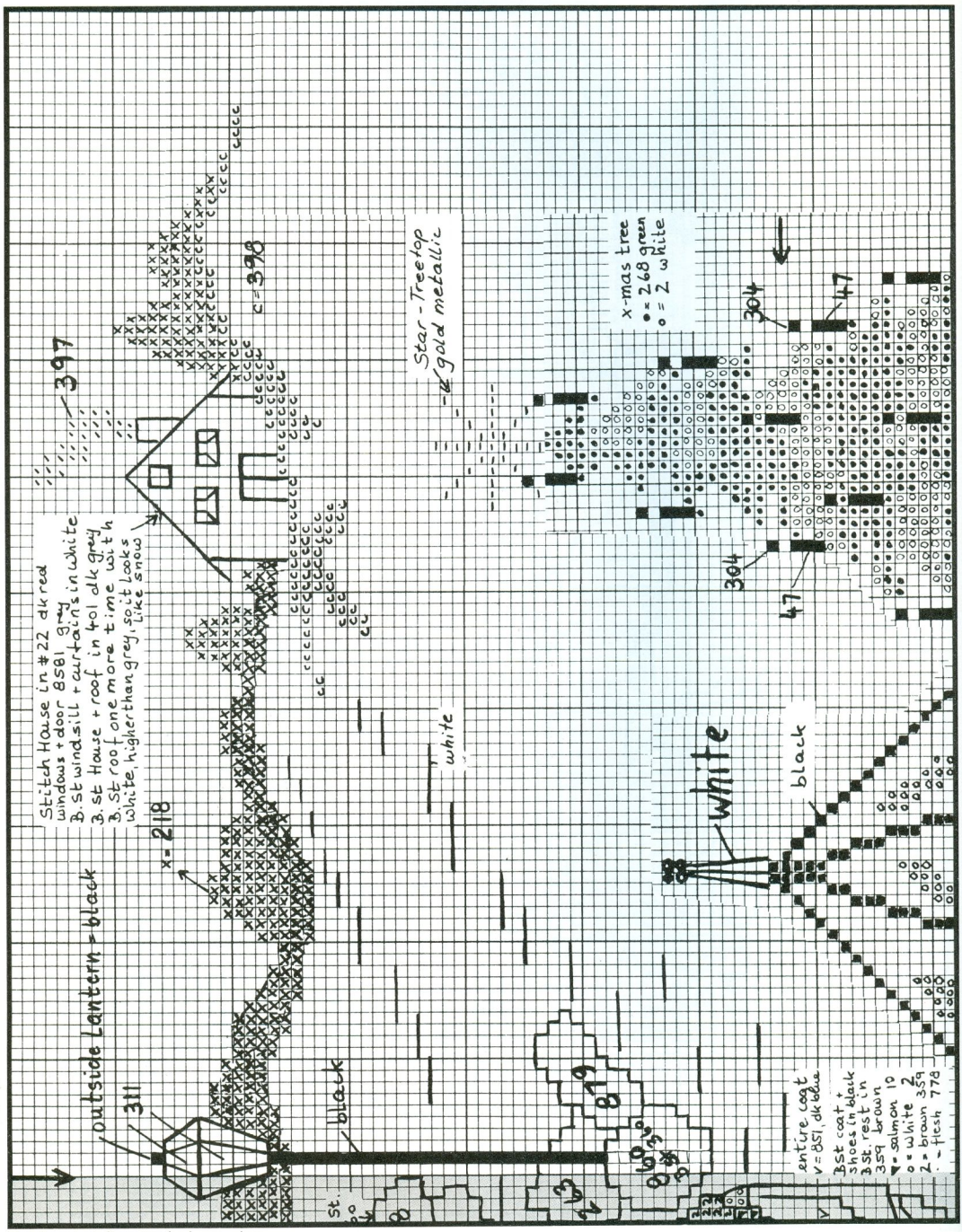


Photo on page 67


• 268 green
o 2 white
B.St. 360
#218 = x
Fill in with B.St 360
black
chimney 1st rand ea 352 + 884 B.St. 360
black
2 = 400
Lt. 399
B.St. 2nd rnd
B.St. 1st rnds
Chimney
All roof + House wall outline in 401 = dk grey
Colorcode - Hist. Soc.
House white
B.St. = 847 = bl. grey
/ = 393 ltgrey
2 = 400 dk"
■ = black
o = white
Garlands
x = 862 green
▼ = 47 red
window
inside = C = grey 399
frame = O = l. grey 397
outline in dk grey 401
door
= 22
= dk red
380
304
848
847
B.St. 360

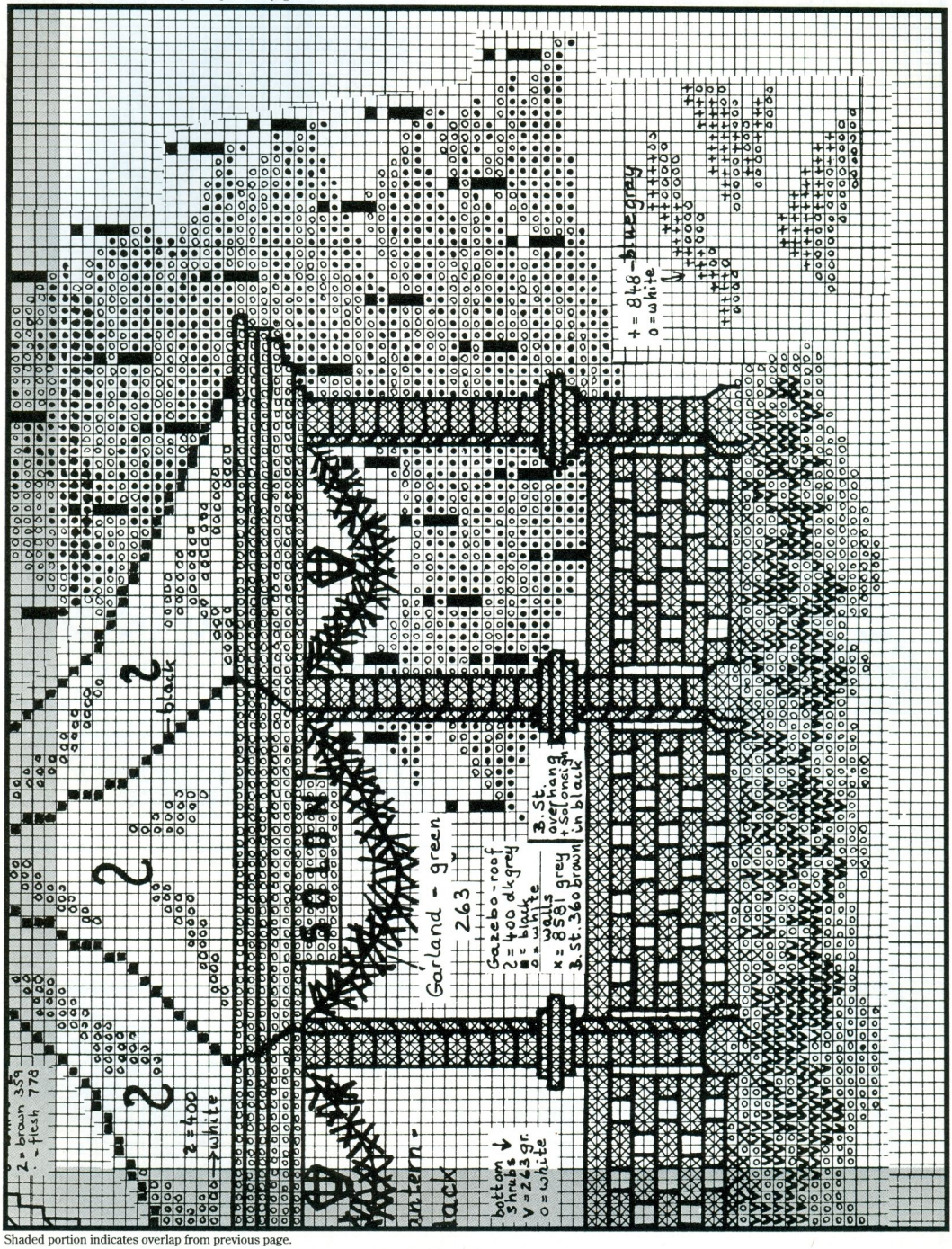
Shaded portion indicates overlap from previous page.





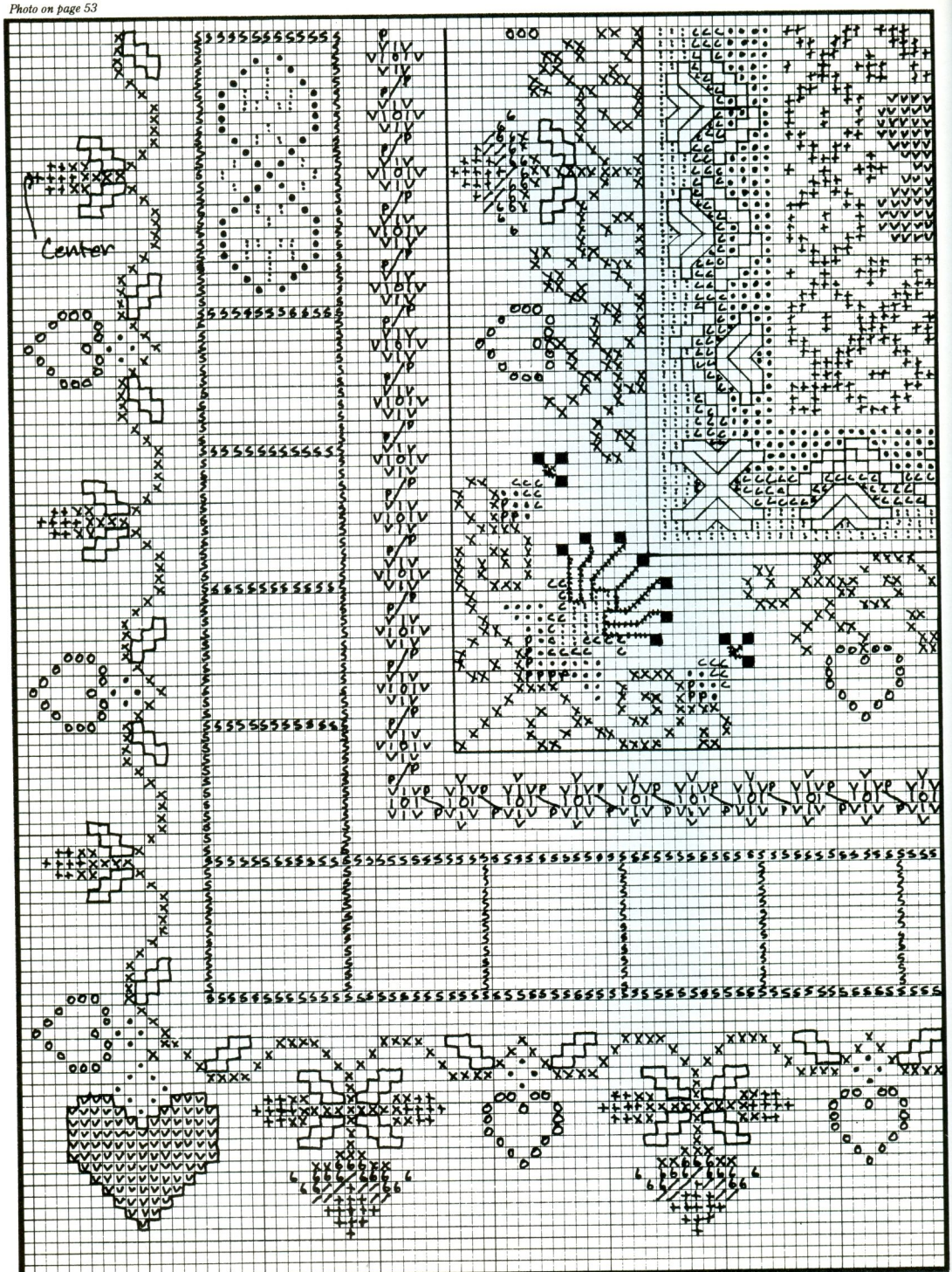
Shaded portion indicates overlap from previous page.

Section 4



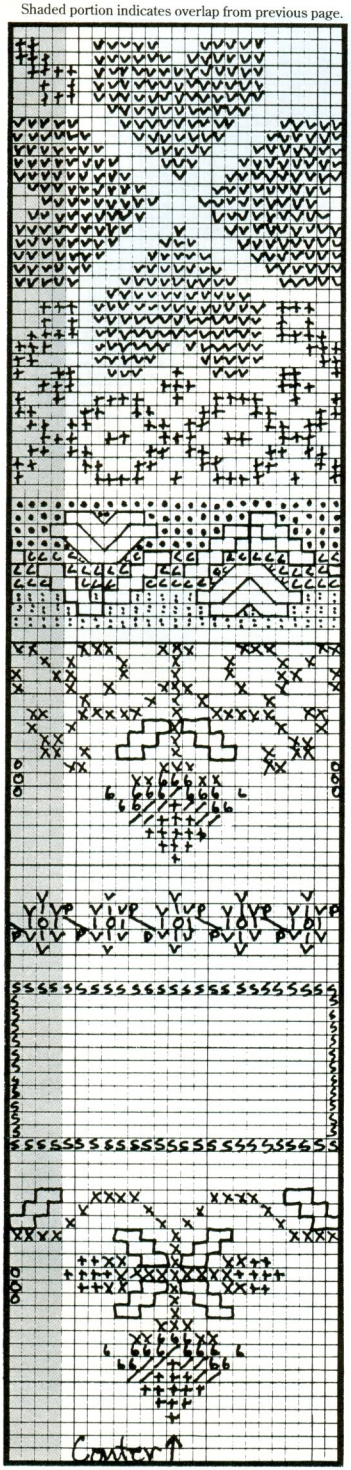
Shaded portion indicates overlap from previous page.

Photo on page 53



Designed by Mariann Golich

Shaded portion indicates overlap from previous page.



THE GEOMETRIC SAMPLER

	DMC	Anchor®
+	793	176
/	792	177
6	823	150
X	319	246
■	801	353
•	725	305
o	902	897
V	315	972
S	640	393
P	320	215
I	316	969
:	746	275
C	744	301

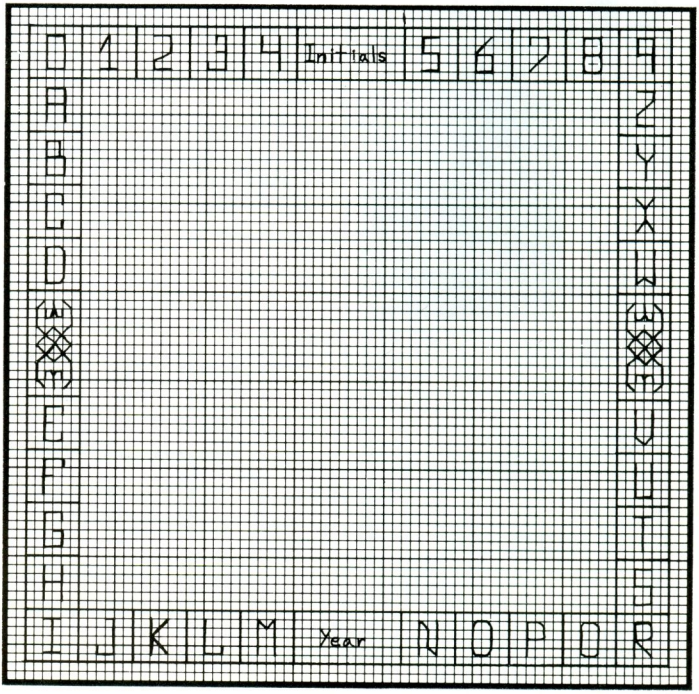
Fabric used for model: 27-count unbleached linen from Norden Crafts
Stitch count: 189H x 176W

Approximate design size:
11-count—17 1/4" x 16"
14-count—13 1/2" x 12 5/8"
18-count—10 1/2" x 9 7/8"
22-count—8 5/8" x 8"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using two strands of floss unless otherwise indicated.
Backstitch instructions:

890	212	leaves and both center squares
902	897	large hearts at corners
725	305	initials and year
801	353	outline +++, and inside flowers of Assisi border—one strand
320	215	straight stems in small flower border

Alphabet and Number Placement



Alphabet For The Geometric Sampler

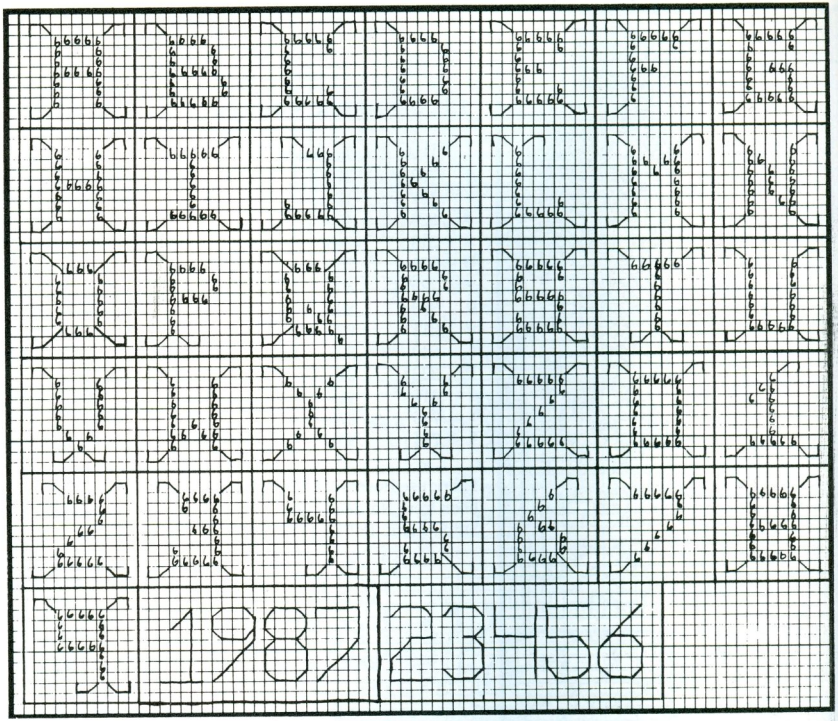
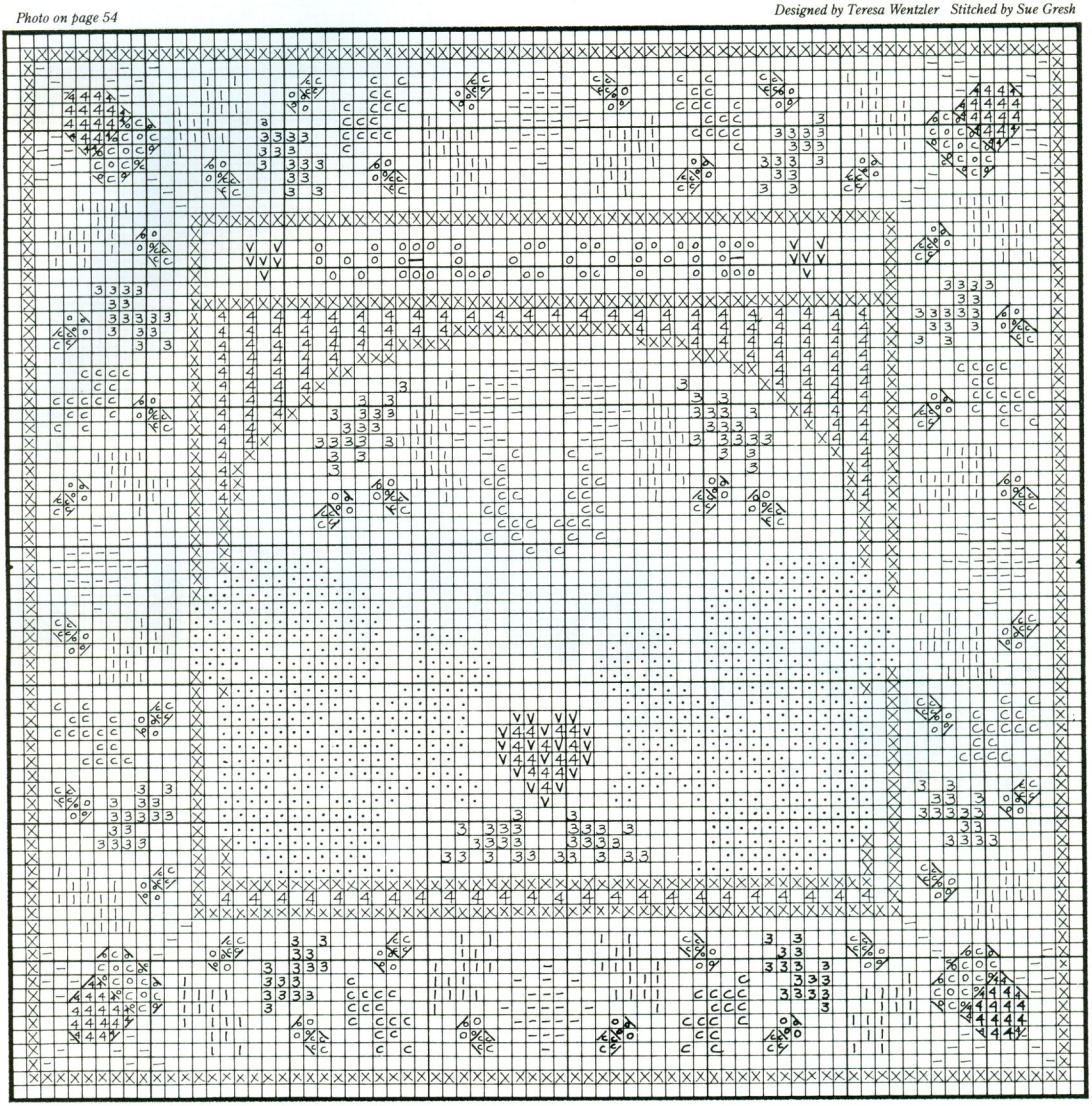


Photo on page 54

Designed by Teresa Wentzler Stitched by Sue Gresh



AUTUMN WELCOME

	DMC	Anchor®
V	919	340
I	780	310
o	829	906
X	610	889
3	3011	845
4	422	942
C	3045	886
·	611	898
—	731	924

Fabric used for model: 25-count Floba from Zweigart®
Stitch count: 75H x 75W

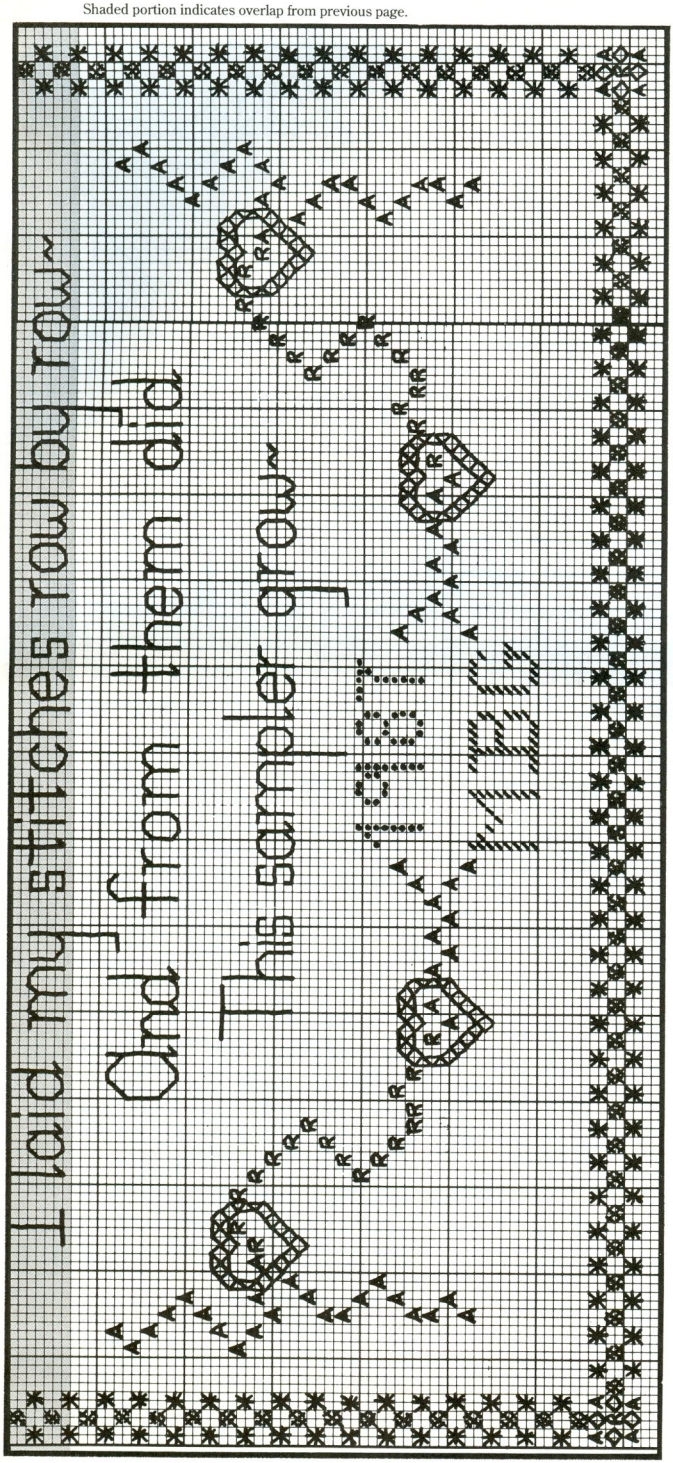
Approximate design size:
11-count—6 7/8" x 6 7/8"
14-count—5 3/8" x 5 3/8"
18-count—4 1/4" x 4 1/4"
22-count—3 1/2" x 3 1/2"

Instructions: Cross stitch over two threads using three strands of floss. Backstitch (—) in middle of *E*'s in *welcome* using three strands 829/906.

Photo on page 69

Designed by Martha Gerling

Shaded portion indicates overlap from previous page.



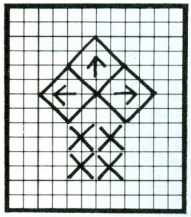
STITCHES SAMPLER

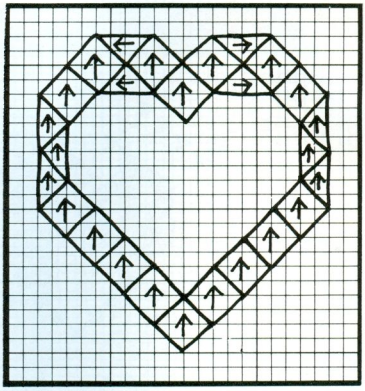
	STITCH	DMC	Anchor®
A	Algerian Eye	223	895
✳	Algerian Eye	367	210
R	Rice Stitch	224	894
⊠	Rice Stitch	368	214
◊	Queen Stitch	931	921
◆	Queen Stitch	3046	888
◊	Queen Stitch	223	895
X	Long-armed Cross	3046	888
⧖	Double Herringbone	368/367	214/210
●	Cross stitch	3046	888
/	Cross stitch	368	214
bS	Backstitch	931	921

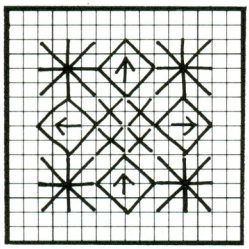
Fabric used for model: 26-count golden flax linen from Wichelt Imports, Inc.
Stitch count: 182H x 162W
Approximate design size:
26-count—14" x 12 1/2"

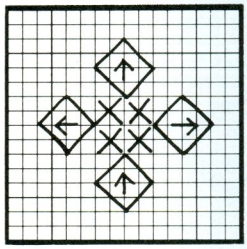
Instructions: Work all stitches with two strands of floss over two threads unless otherwise indicated. **Note**: This design must be stitched on linen.
Special instructions:
Date and initials—regular cross stitch over two threads
Algerian Eye, Queen, and Rice—over four threads
Two rows Double Herringbone—over four threads
Two rows Long-armed Cross—over four threads

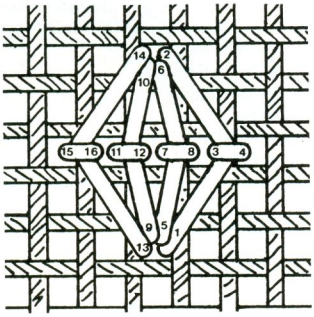
Detail of Queen Stitches–Arrows Show Direction of Queen Stitches



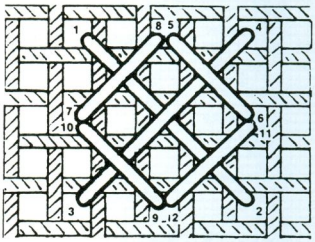




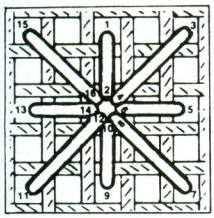




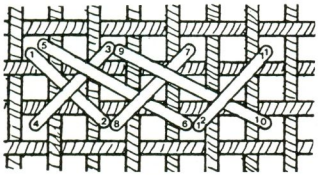
Queen Stitch



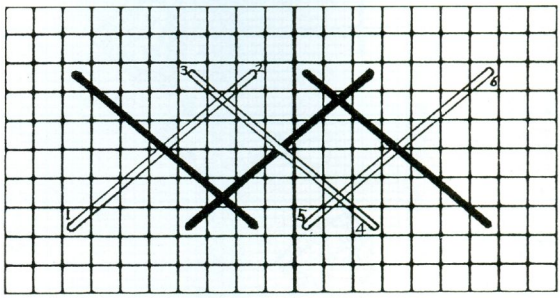
Rice Stitch



Algerian Eye



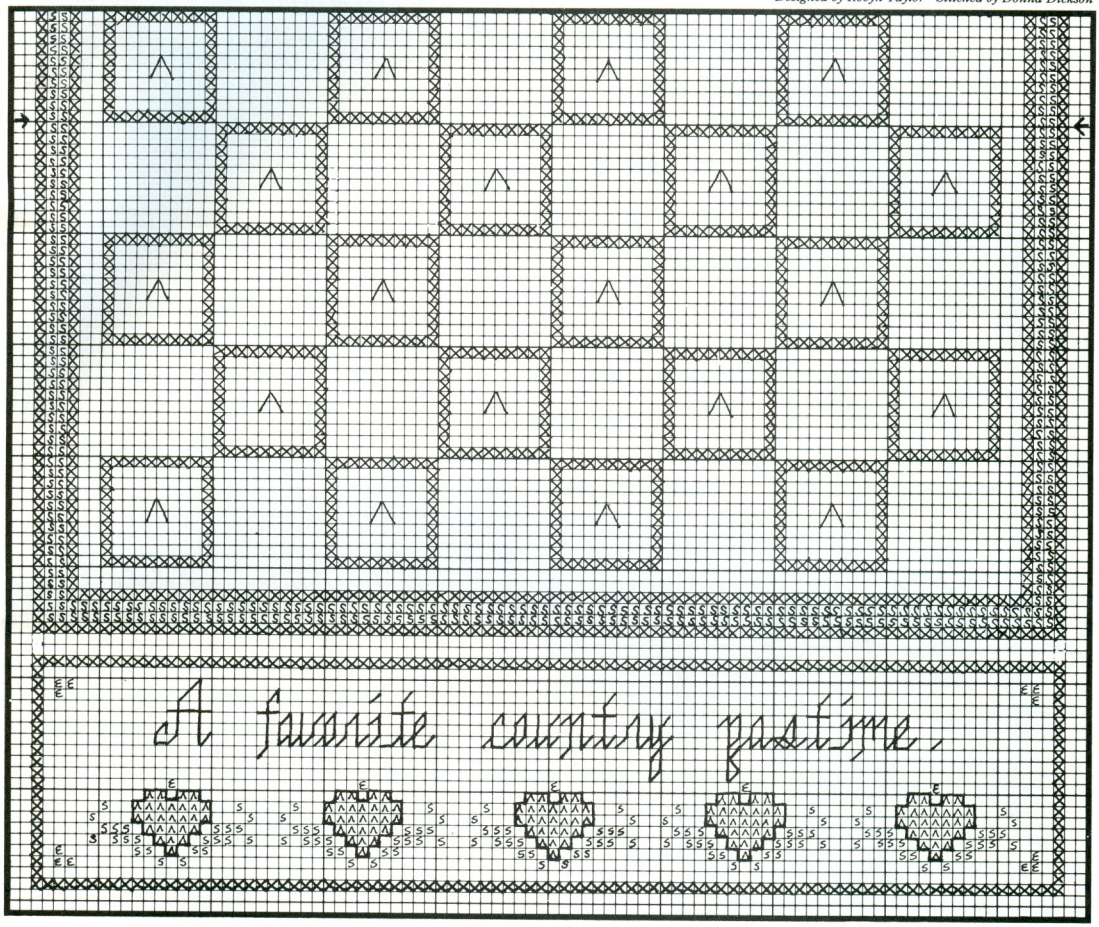
Long-armed Cross Stitch



Double Herringbone

Photo on page 51

Designed by Robyn Taylor Stitched by Donna Dickson



A FAVORITE COUNTRY PASTIME

	DMC	Anchor®
ε	312	979
֍	319	246
X	336	150
^	355	5975

Fabric used for model: 25-count dirty linen from Zweigart®; Quilt from JanLynn Corporation

Stitch count: 138H x 92W

Approximate design size:

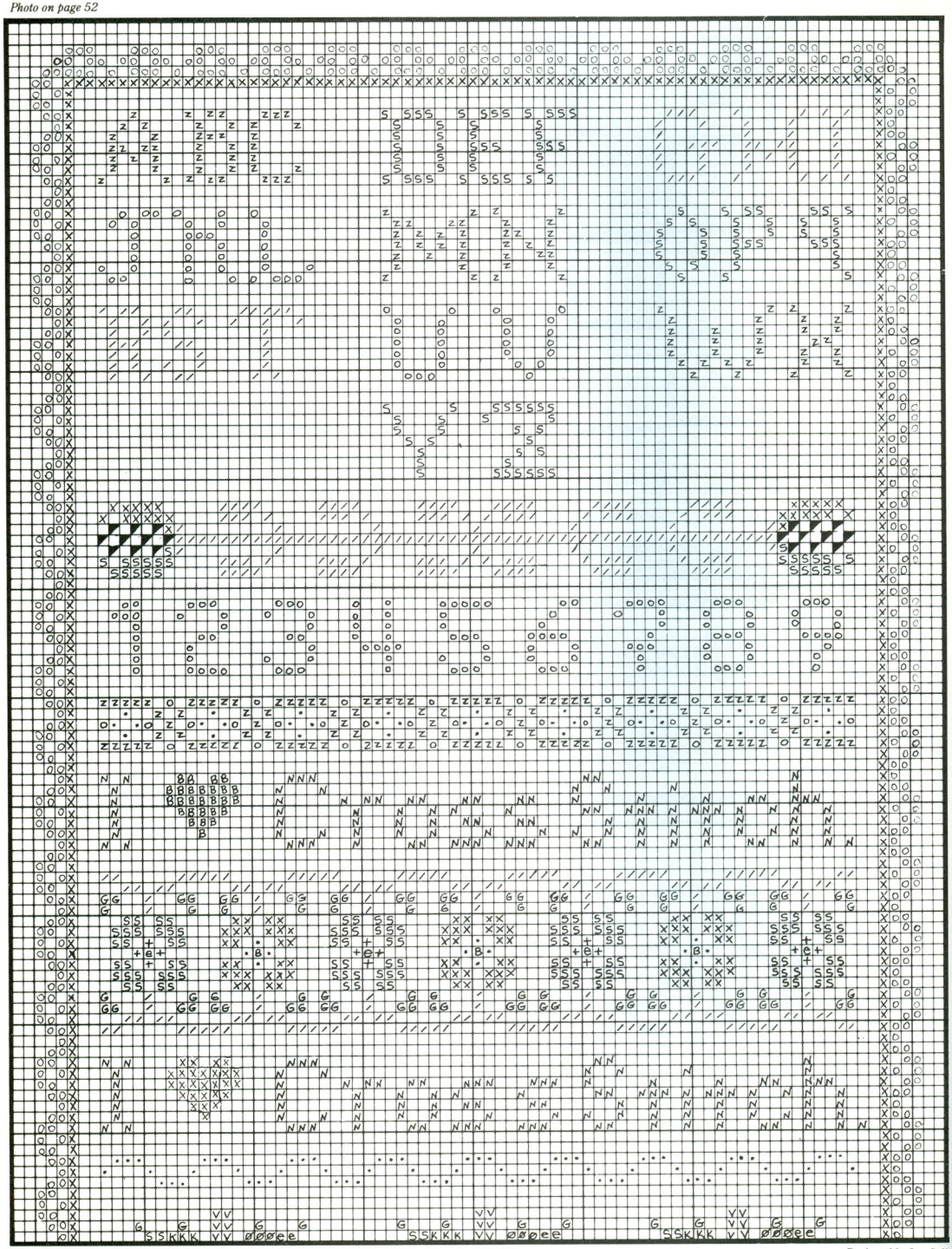
11-count—12 5/8" x 8 1/2"
14-count—9 7/8" x 6 5/8"
18-count—7 5/8" x 5 1/8"
22-count—6 3/8" x 4 1/4"

Instructions: If project is stitched on the quilt, cross stitch using six strands of floss and backstitch using three strands of floss. If stitched on linen, cross stitch over two threads using two strands of floss and backstitch using one strand of floss. Fill squares marked by ^ with 355/5975. Stitch complete chart as one half finished design. Then turn chart and stitch same design as mirror-image using arrows on sides as center line. **Note**: Skeins to purchase for quilt–two 319, five 336, and six 355.

Backstitch instructions:

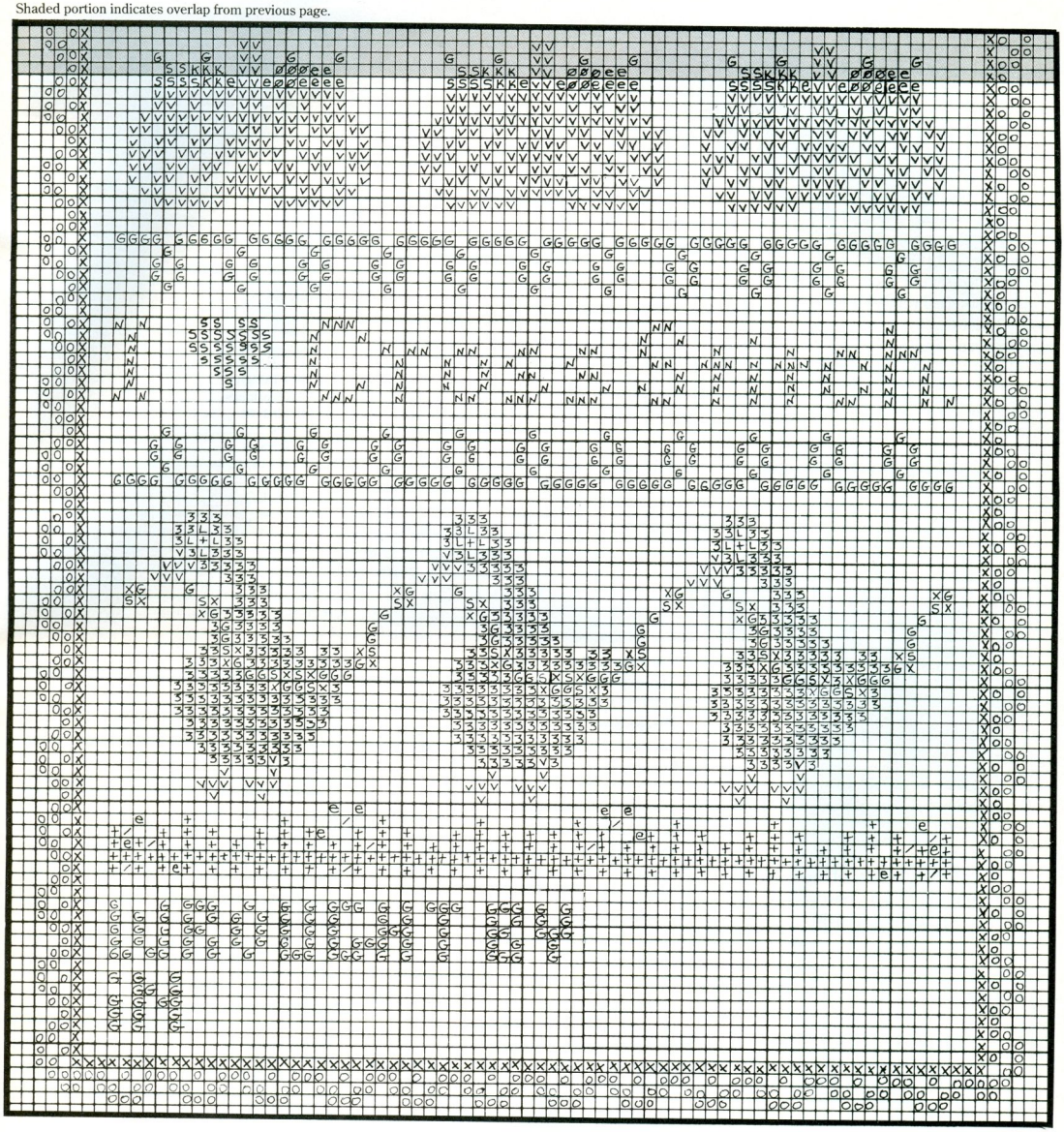
336 150 hearts and sentiment

Photo on page 52



Designed by Lee Sali

Shaded portion indicates overlap from previous page.



I LOVE CROSS STITCH

	DMC	Anchor®
o	3031	381
X	315	972
z	311	148
S	902	897
/	3051	846
◤	839	360
•	3041	871
N	823	150
B	467	883
G	934	862
+	3371	382
e	355	5975
V	869	906
K	3053	860
ø	3052	860
L	924	851
3	3022	8581

Fabric used for model: 16-count parchment Aida from Wichelt Imports, Inc.
Stitch count: 195H x 81W

Approximate design size:
11-count—17 3/4" x 7 3/8"
14-count—14" x 5 7/8"
18-count—11" x 4 1/2"
22-count—8 7/8" x 3 3/4"

Instructions: Cross stitch using two strands of floss.

NOTE: Due to lack of space it is suggested a stitcher put "wrought in" (season), (year) using stitcher's name at bottom.

A B C
When this I see
I'll think of thee.
CHOO
CHOO